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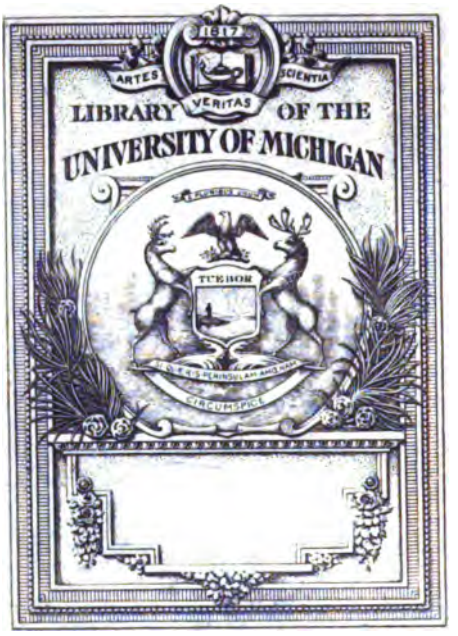
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GENERAL INDEX

TO

HAZLITT'S HANDBOOK

AND HIS

BIBLIOGRAPHICAL COLLECTIONS

(1867—1889)

68075

BY G. J. GRAY

AUTHOR OF "A BIBLIOGRAPHY OF SIR ISAAC NEWTON," ETC.

EDITED BY W. CAREW HAZLITT

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PREFACE.

AFTER an unexpected, but not altogether avoidable, delay, the Index to my *Handbook*, 1867, and to my *Collections*, 1876–89, which Mr. GRAY of Cambridge spontaneously offered to compile as a labour of love, is at length offered to the public, and cannot fail to prove a great boon to all who may have hereafter occasion to consult the serial descriptive Catalogues of Early English Literature published by me since 1876, in common with the *Handbook* itself, the repository of much useful information, which there has been no reason to supersede or repeat.

The plan on which Mr. GRAY has proceeded is unquestionably most elaborate and exhaustive, but that it errs on that side, I do not wish or mean to say; for my experience teaches me that the multiplication of entries, references, and cross-references can hardly be carried too far, looking at the manifold variety of purposes for which such a work as mine is apt to serve.

The task has been laborious and irksome, I suspect, beyond Mr. GRAY'S worst *or best* expectations; and he is to be warmly congratulated on having finally brought it to a satisfactory close.

I must add that for the principle and scale on which the Index is executed Mr. GRAY is alone responsible.

Here my system of periodical issues of the result of my study of the bibliographical product of the auction-rooms and of the stores of my good friends the booksellers must terminate. Whatever my future gleanings may be, they will necessarily remain in the manuscript form for my own personal use or that of my friends and fellow-labourers.

W. C. H.

BARNES COMMON, SURREY,
November 1892.

EXPLANATION OF ABBREVIATIONS.

H. Hazlitt's Handbook, 1867.
I. „ Collections and Notes, 1876.
II. „ „ „ Second Series, 1882.
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A. The Antiquary, vol. xx., 1889.

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York *printed*, 1642, II. 96; 1644, H. 79; 1650, H. 72; 1662, H. 408; 1682, II. 352; 1698, IV. 142.

York, Dukes of. See *Charles II.*, *James II.*, *Richard III.*

York, Anne Hyde, Duchess of, Copy of a paper written by, 1670, II. 665.

York, Sir John, *J. Veron's* Sayings of Ancient Fathers, 1550, *ded. to.*

York, Mary, da. of Duke of, *J. Crowne's* Calisto, 1675; An Essay to revive the antient education of Gentlewomen, 1673, *ded. to.*

York, Richard, Duke of, Heroic poem to, on his return from Scotland. *M. Taubman*, 1682.—Impartial account of treasons of, 1682, II. 117.—Judah Betrayed, 1682, II. 116.

Yorke, James. Union of Honour, 1640, I. 471.

Yorke, Rowland. Short Admonition upon the shamefull treason, &c., 1587, II. 415.

Yorke, Yorke, for my monie: Yorkshire Song, 1584, H. 178.

Yorkshire Ale, The Praise of. *Geo. Meriton*, 1697.—Bloody News from, 1674, H. 683.—Declaration and Votes of Lords and Commons, concerning

late Treaty of Peace in, 1642, II. 451. —Declaration of the Earl of Cumberland, together with divers gentlemen of, 1642, III. 274.—dialogue. *G. Meriton*, 1683. — Five special passages: Two Petitions of, 1642, III. 36.—Fourteen Articles of Peace, Propounded to the King and P. by Gentry of, 1643, II. 666. — His Majestie's Speech to the Gentry of, 12 May 1642, II. 665; with the Answer, 1642, II. 665. — H.M.'s Declaration to Ministers, Freeholders, &c., of, 1642, II. 96, 97.—Horrible News from, 1676, H. 683.—Humble Petition of Sir F. Wortley on behalf of, 1642, III. 274.—Humble Petition of many thousand faithful . . . Subjects of, 1641, II. 665.—Humble Petition of Knights, Gentlemen, &c., of, 1641, II. 665.—Humble Petition of Gentry, Ministers, Freeholders, &c., of, 1642, II. 665.—Humble Petition of Gentry and Commons of, 1642, II. 665.—Humble Petition of Gentry and Ministers of, June 8, 1642, II. 666.—Humble Petition of Knights, &c., of, 1642, II. 666.—King's Letter to the Sheriff of, touching the Rebellion, 1642, II. 666.—Letter from the Speaker of the H. of C. to the Gentry, &c., of, 1642, III. 274.—Lovers, The Two, *n.d.*, II. 665.—New Petition to the King's Majestie, Humble Petition of Knights, &c., of, April 30, 1642, II. 665.—News out of. By *M. Stanhope*, 1627. — Presentment and Articles proposed by the Grand Jury of, 1642, II. 666.—Protestation of the Freeholders of, 1642, II. 665. — Real Protestation of many and very eminent persons in, 1642, III. 274.—Rogue, 1684, H. 683.—Song, A new, *W. Elderton*, 1584.—Spaw. *John French*, 1652.—Tragedy. *W. Shakespear*, 1608. — True and Happy News from, 1642, II. 666.—True proceedings of several counties of, 1643, II. 685.

Youll, Henry. Canzonets, 1608, H. 683.

Young, Bartholomew. Translated *Boccaccio's* Amorous Fiammetta, 1587; *Guazzo's* Civile Conversation, 1586; *G. Montemayer's* Diana, 1598.

Young, Edward. Idea of Christian Love, 1688, III. 274.

Younge, Jas. Sidrophel Vapulans, 1699, A. 273.

Young, James, *Printer*, 1643, H. 520, I. 95; 1645, I. 364, II. 522; 1646, II. 522; 1647, III. 136, II. 135, I. 53; 1648, I. 210, 252; 1652, I. 445: 1653, II. 271, III. 96, IV. 106.

Young, John, *Bookseller*, 1706, 1711, II. 504.

Young, Michael, *Bookseller*, 1639, H. 355; 1640, III. 154; 1641, I. 295; 1664, *at the Blew Bible in Covent Garden*, II. 143.

Young, Richard. Blemish of Government, 1655, II. 667.—Christian Library, 1660, III. 274.—Impartial Monitor, 1656, I. 472.—Philargyromatrix, 1653, II. 666. Prevention of Poverty, 1655, I. 498. Compare *R. Y.*

Young, R., and J. Waterson, *Booksellers*, 1633, I. 387; 1638, I. 388.

Young, Robert, Sir Gyles Goose-Cappe, Knight, 1636, I. 187, *ded. to.*

Young, Robert, *Printer*, 1626, H. 86, I. 394; 1627, H. 77, IV. 32; 1628, H. 430; 1629, H. 344; 1631, *at the Starre on Bread Street Hill*, II. 37, 48, III. 191; 1632, II. 160, III. 197, A. 210; 1633, H. 153, II. 186, 358; 1634, II. 335, 358, 557; 1635, H. 136, I. 258, II. 678; 1637, H. 550, I. 124, 405, III. 210; *Edinburgh*, II. 540, IV. 94; 1638, H. 53, I. 192, II. 93, 384, 538, III. 161, IV. 142, 150; 1639, II. 93, 659, IV. 154; 1640, I. 495, II. 93; *London*, 564, 637, IV. 6; 1641, H. 171, II. 186, 352, 456, 539, III. 236, IV. 25; 1642, H. 563, II. 97, IV. 140.

Young, Robert, and R. Badger, *Printers*, 1640, II. 156, III. 56, IV. 136; 1642, II. 95.—and M. Flesher, *Printers*, 1641, II. 298; 1642, IV. 129.

Young, Robert, and Humphrey Lowndes, *Printers*, 1629, II. 444, H. 558, I. 496; 1630, H. 153, III. 294.

Young, Robert, and Evan Tyler, *Printers, Edinburgh*, 1641, II. 547, III. 226.

Young, Robert, and S. Blackhead, Relation of wicked contrivance of. *Thos. Sprat*, 1692; Part II., 1693.

Young, Thomas. England's Bane, 1617, H. 683; 1634, IV. 179.

Young, Thomas, *Bookseller*, 1658, II. 488.

Young, Walter. Speech to Lord General Monck, 1660, III. 130. Compare *Walter Yeokney*.

Young Gallant's Academy. *S. Vincent*, 1674. — Gallant's Whirligigg. *F. Lenton*, 1629.—Lady's Companion, 1740, I. 249.—Lover's Guide, by *J. B.*, 1699, I. 21.—Maid's Character for an ungrateful Batchelor, 1677. H. 377.—Man, Faithfull account of the lamentable state of a, 1706, II. 340.—Man struck dumb, True relation of, 1677, H. 677.—Man's A B C, 1684, I. 2.—Man's Looking-Glass. *Richard Watts*, 1641.—Man's Calling. *S. Crossman*, 1705. — Man's companion. *W. Elder*, 1730. — Man's Monitor. *S. Crossman*, 1664. —Men. Exhortation to. *Thos. Lupset*, 1535.—Student's Library. *John Dunton*, 1692. — Woman's Complaint, *n.d.*, H. 376.

Younger Brother, The. *A. Behn*, 1696. —Brother, His Apologie. *J. Allen*, 1624.

Your Five Gallants. *T. Middleton*, *n.d.*—Servant, Gentlemen, 1659, I. 472. — Servant, Sir. *Rob. Wild*, 1663.

Youth and Age, Dialogue between. Ballad, 1569–70, II. 173.—Defence of Age and Recovery of. *Arnoldus de Villa Nova*, *n.d.*—Interlude of, *n.d.* (3), H. 464. — know thyself. *Richard Turner*, 1624.—seeing all his ways so troublesome. *Rob. Greene*, 1580–1.—undone. *T. S.*, 1709.—Warning to, *n.d.*, I. 472.

Youthfull Delight, 1593, II. 667.

Youth's Behaviour. *Francis Hawkins*, 1646. — Comedy. *T. S.*, 1680.— Divine Pastime. *N. Crouch*, 1691. —Errors. *Thomas Bushell*, 1628.— Guide. *Josh. Poole*, 1670.—Instruction. *W. Martyn*, 1612.—Safety. *J. W.*, 1698. — Tragedy. *T. S.*, 1671. — Warning Piece, 1635, I. 472; 1636, H. 683.—Witt. *N. Atkinson*, 1580.

Ysband, Everard, and Adam Brand. Journal of the Embassy to China, 1698, III. 275.

Yt was a Man in age truly. Ballad, 1557–8, II. 29.

Yvon, Peter, Faithfull Relation of the state and last words, &c., of, 1685, II. 667.

Y——worth, W. Britannian Magazine, 3rd Edit., *n.d.*, II. 667.—Cerevisiaris Comes, 1692, I. 468.—Chymicus Rationalis, 1692, IV. 117.—Introitus Apertus ad Artem Distillationis, 1692, IV. 116.—New Art of Making Wine, 1691, III. 275. Compare *W. Y.*

Z.

Z., A. Description of Benwell Village, Northumberland, 1727, I. 472.

Zampini di Recanati, M. Of the French Monarchy, 1680, II. 234.

Zanetti, F., *Printer, Rome*, 1582, IV. 124.

Zayde. *La Marquise de la Fayette*, 1678.

Zealand, Remonstrance presented to the High and Mighty Lords the States of, 1643, III. 172.—The Interest of these United Provinces, 1673, III. 173.—Fraud and Oppression detected and arraigned. *Thos. and George Carew*, 1676.—Letter from the Synod of, 1643. IV. 156.

Zealous Beleevers. *J. F.*, 1643, I. 151.

Zeiglographia: A New art of Shorthand. *Thos. Shelton*, 1650.

Zelanto, the Fountain of Fame. *A. Munday*, 1580.

Zell, Ulric, *Printer, circa* 1467, H. 616.—Types of, H. 4.

Zelotopit and Superstition, Brief Dialogue between. *O. Dogerell, n.d.*
Zeno: Tragedia. *Jos. Simon*, 1648.
Zepheria, 1594, H. 684.
Zimmerman, Hans, *Printer, Augsburg*, 1566, H. 226, III. 9.
Zonoras, John. Histories and chronicles of the World, *tr.* Lady A. Wenman, I. 472.
Zoologia. *J. Schroder*, 1659.
Zootomia. *Rich. Whitlock*, 1654.
Zouch, Lady Dorothy, *John Shaw's* Blessedness of Mary, 1618, *ded. to.*
Zouch, Edward, Lord, A Treatise of English Medicines, 1580; *W. Browne's* Britannia's Pastorals, [1614], *ded. to.*
Zouch, George. *Contributor* to Honour and Vertue Triumphing over the Grave, 1640, I. 400.
Zouch, John, Emaricdulfe, by *E. C.*, 1595, *ded. to.*
Zouch, Richard. Descriptio Juris et Judicii Militaris, 1640, III. 275.—Elementa Jurisprudentiæ, 1629, H. 684.—The Dove, 1613, H. 684.—The Sophister, 1639, H. 684, I. 472.
Zuis-Penninck, Judith. Proverbs, *tr.* W. C., 1663, III. 275.
Zurich *Printer*. A. Frias, 1547; Officiana Froschoviana, 1589.
Zutphen, Proclamation given by the States of Gelderland and, 1618, II. 418.—Short Admonition upon the treason, &c., 1587, II. 415.
Zutphen *Printer*. Andre Jannsen d'Aelst, 1619.
Zwinglius, Huldrick, Accompt, rekenynge, and confession of the faith of, 1555, I. 102.—Short pathway to the understanding of the Scriptures, 1550, IV. 117.—Epitaph on. *T. Beza*, 1680.
Zymologia Physica. *W. Simpson*, 1675.

APPENDIX.

AFRICA.

Reflections upon the Constitution and Management of the Trade to Africa, Through the whole Course and Progress thereof, from the Beginning of the last Century, to this Time. Wherein The Nature and uncommon Circumstances of the Trade are particularly consider'd; . . . By all which, A clear View is given of such a Constitution, as (if establish'd by Act of Parliament) would in all Probability, render the African Trade a permanent, creditable and advantageous Trade to Britain. London: Printed, and Sold by John Morphew, near Stationer's Hall, MDCCIX. (Price One Shilling stitch'd.) Folio, A—M, 2 leaves each.

This copy contains only one out of three parts. Parts II. and III. consist, I am informed, of pp. 40 + iv. and pp. 50 + iv.

ANGLOISE.

Les Amours D'Une Belle Angloise Ou La Vie et les Avantures de la Jeune Olinde Ecrites par Ellemesme en forme de Lettres à un Chevalier de ses amis. A Cologne Chez * * * M. DC. XCV. Sm. 8°. Frontispiece, title, and prefixes, 5 leaves: A, 8 leaves: B—O in twelves.

ANNAQUIL OR ANVYKYLL, JOHN.

Compendium Grammatices, &c. [Oxford, Theodore Rood, 1483–4.] 4°.

From the discovery of an imperfect copy of the Grammar, accompanied by the *Terence*, we get a little nearer to a knowledge of the true collation. This copy, formerly in the Condover Hall Library, was lately sold by Mr. Quaritch to the Bodleian. It wants a—e, but then proceeds to the end, except sign. i: f, 8 leaves: g, 8: h, 6: [i deficient:] k, 6: l—q in eights. There are no blanks.

ANSELM, ST., *Archbishop of Canterbury.*

Promptvarivm, Vel, Vt Ipsi Avtori placvit, Elvcidarivm. Sive Dialogvs, Beati Anselmi Archiepiscopi, summâ totius Christianæ Theologiæ breuiter complectens: Nunc primum characteribus typographicis in lucem editum. Lvtetiae, Apud Federicum Morellum, . . . 1560. Ex Regis Privilegio. 8°, A—I in eights + a small slip of addition with a motto from St. Gregory, on which a coeval hand has written: *Pro Tentatis.*

ARISTOTLE.

The Art of Logick, Gathered out of Aristotle, and set in due forme, according to his instructions, by Peter Ramus, . . . Published for the instruction of the vnlearned, by Antony Wotton. London Printed by I. D. for Nicholas Bourne, . . . 1626. Sm. 8°, A—N in eights, N 8 blank. Dedicated by Wotton to James [Hay] Viscount Doncaster, from Tower-Hill, May 1, 1626.

ARNOLD, RICHARD.

Chronicle . . . [Antwerp, John of Dvesborch or Duisburgh, about 1502.] Folio. *Revised collation:* A, 4 leaves, the first blank: A (repeated), 8 leaves: B, 4: C—E, 8 each: F—Q, 6 each: R, 8: S—T, 6 each: V 5, V 6 having probably been blank.

Quaritch, 1892, No. 385.

AUGUSTINE, ST.

A right Christian Treatise, entituled S. Avgvstines Praiers: Published in more ampl sort than yet it hath bin in the English tong, purged from diuers superstitious points; . . . by Thomas Rogers. Wherevnto is annexed Saint Augvstines Psalter: Translated and quoted by the same T. R. . . . Imprinted at London by Henrie Denham, . . . 1581. . . . Small 8°, A—L 6 in twelves.

AYRES, JOHN.

Arithmetick: A Treatise Designed for the Use and Benefit of Trades-Men. . . . The Eighth Edition, Corrected and Amended. . . . London: Printed for Sam. Crouch, . . . and J. Blare . . . 1705. 12°, A—H in twelves. With a portrait by R. White.

B., R.

Histoire, Vie et Mort de Iacqves Cinqviesme Roy D'Ecosse. Ensemble L'Histoire deplorable de la belle Douglas, vray miroir de constance & chastete. A Paris, Chez Robin Baraignes, . . . M.DC.XXI. . . . 8°. *, 4 leaves: †, 3 leaves: A—Q in fours: R, 1 leaf. Dedicated to Madame Louise Marguerite de Lorraine, Princesse de Conty, by R. B.

B., R.

The Life of Dr. Thomas Morton, Late Bishop of Duresme. Begun by R. B. Secretary to his Lordship And Finished by T. N. D.D. his Lordships Chaplain.

York, Printed by Stephen Bulkley, and are to be sould by Francis Mawbarne, 1669. 8°, A—N in eights, A 1 with *Imprimatur* and A 2 with a woodcut portrait of Morton, who died an. æt. 95 in 1659 in the 44th year of office.

BAKER, SIR RICHARD.
A Chronicle of the Kings of England . . . London Printed for H. Sawbridge B. Tooke and T. Sawbridge 1684. Folio. A, 6 leaves, including the frontispiece: (b)—(k) 2 leaves each: B—5 M in fours.

The frontispiece is signed by W. Sherwin.

A Chronicle of the Kings of England . . . London Printed for B. Tooke, A. & J. Churchil, and G. Sawbridge. 1696. Folio. A, 4 leaves: a—q, 2 leaves each: B—5 P in fours + the engraved title.

BAILY, LEWIS.
The Practice of Pietie . . . Amplified by the Author. The last and most corrected Edition. Newly overseene & corrected. . . . Printed at Amsterdam by Iacob Williams, for the good of great Britane. Sm. 8°, A—Kk in eights. The title is engraved.

BANDELLO, MATTEO.
The tragicall histori of Romeus and Iuliet. [This is the running title, all before Ai being deficient. At the end occurs:] Imprinted at London in Fletestrete within Tēplebarre, at the signe of the hand & starre by Richard Tottill the . xix . day of Nouēber, An. do. 1567. 8°, black letter A—L 4 in eights, besides the prefixes.

Sotheby's, June 27, 1892, No. 43, wanting prefixes.

BARLOW, WILLIAM.
Magneticall Aduertisements: Or Divers Pertinent obseruations, and approued experiments concerning the nature and properties of the Load-stone: Very pleasant for knowledge, and most needfull for practice, . . . London, Printed by Edward Griffin for Timothy Barlow, . . . 1616. 4°, A—N in fours, and the *Errata*, 1 leaf.

BEKINSON, JOHN.
De Svpremo et Absolvto Regis Imperio. Londini. M.D.XLVI. [Col.] Londini in ædibus Thomę Berthelet typographi regii typis impress. Cum priuilegio . . . M.D.XLVII. 8°, A—I in eights. Dedicated to the King from London by John Bekinson, 8 April, 1547.

BECON, THOMAS.
A new Postil Conteinyng much Godly and learned sermons vpon all the Sonday Gospelles, that be redde in the Church thorowout the yeare: Lately set foorth vnto the great profite not onely of al Curates, and spirituall Ministers, but also of all other godly and Faythfull Readers . . . Imprinted at London in Flete-strete neere to S. Dunstons church, by Thomas Marshe. M.D.LXVI. 4°. Title within an engraved compartment with *T. R.* in the lower centre, and *Certayne Sentences*, 2 leaves: a—b in eights: A—3 A in eights, followed by a sheet of 4.

BEL.
Adam Bel . . .

Sotheby's, June 27, 1892, No. 3, a poor fragment of four leaves, belonging to an impression, perhaps Byddell's, anterior to Copland's. It begins:

"These gates be shyt so wonderly well
That we may not come here in
Than spake clymme of the cloughe . . ."

BENTIVOGLIO, GUIDONE.
Letters of Wit, Politiks and Morality. Written Originally in Italian, By the Famous Cardinal Bentivoglio; . . . Also Select Letters of Gallantry out of the Greek of Aristanetus; . . . Done into English, By the Honourable H—— H—— Esq.; Tho. Cheek, Esq.; Mr. Savage, Mr. Boyer, &c. To which is added a large Collection of Original Letters of Love and Friendship. Written, By several Gentlemen and Ladies, . . . London, Printed for J. Hartley, . . . 1701. 8°, A—Ee in eights. Dedicated by Abel Boyer to Charles, Lord Halifax.

BLAGRAVE, JOHN, *of Reading*.
Astrolabium Vranicum Generale. A Necessary and Pleasaunt solace and recreation for Nauigators in their long Iorneying, Containing the vse of an Instrument or generall Astrolabe: Newly for them deuised by the Author, to bring them skilfully acquainted with all the Planets . . . In which, Agreeable to the Hypothesis of Nicolaus Copernicus, the Starry Firmament is appointed, . . . Composed by Iohn Blagrave of Reading . . . Anno 1596. Printed by Thomas Purfoot, for William Matts. 4°, A—I 2 in fours. Dedicated to Charles, Lord Howard of Effingham.

BOURNE, WILLIAM.
A Regiment for the Sea: . . . At London Printed by W. I. for Thomas Weaver, . . . 1631. 4°, A—N in eights + title and preceding blank.

BUNYAN, JOHN.
Seasonable Counsel: Or, Advice to Suf-

ferers. By John Bunyan. London, Printed for Benjamin Alsop, at the Angel and Bible in the Poultry. MDCLXXXIV. Small 8°, A—L in twelves, A 1 and L 12 blank, A 12 with *errata*, occasioned by the author's absence.

BUSHNELL, EDMUND, *Ship-Wright.*
The Compleat Ship-Wright. Plainly and Demonstratively Teaching the Proportions used by Experienced Shipwrights, according to their Customs of Building; both Geometrically and Arithmetically performed. To which is added, Certain Propositions in Geometry, the use of a Diagonall Scale, to draw a Draught, . . . Also, a way of Rowing of Ships, by heaving at the Capstane, . . . London, Printed by W. Leybourn for George Hurlock, . . . 1664. 4°, A—K 2 in fours, with a diagram and a folded plan between B and C.

The Complete Ship-Wright. . . . Third Edition. . . . London, Printed for George Hurlock, . . . 1669. 4°. A, 2 leaves: B—H in fours, with diagrams and a folded draught at p 8.

The Complete Ship-Wright. . . . The Fourth Edition. . . . London, Printed by R. W. for William Fisher, . . . [and others.] . . . 1678. 4°. A, 2 leaves: B—H in fours.

This copy has not the folded plan.

CAMFIELD, BENJAMIN, *Rector of Aylston, near Leicester.*
A Theological Discourse of Angels, And their Ministries. Wherein their Existence, Nature, Number, Order and Offices, are modestly treated of: With the Character of those, for whose benefit especially they are Commissioned, and such Practical Inferences deduced, as are most proper to the Premises. Also an Appendix containing some Reflections upon Mr. Webster's Displaying supposed Witchcraft. London, Printed by R. E. for Hen. Brome, . . . 1678. 8°, A—P 4 in eights, A 1 with Imprimatur. Dedicated to John, Earl of Rutland, and his son Lord Roos.

On the flyleaf of this copy occurs: "Non Nobis Domine Sum Jōhis Ruddle 1679." Mr. James Crossley adds below: "Ruddle was Minister at Launceston in Cornwall. See his account of a most surprizing apparition which appeared there in 1665 in Defoe's *History of Apparitions*, and which is apparently extracted from Ruddle's Diary. He has written several marginal Notes in this Book, the subject of which must have greatly interested him."

CANTERBURY, PROVINCE OF.
Capitvla Sive Constitvtiones Ecclesiasticæ per Archiepiscopum, Episcopos, & reliquum Clerum Cantuarensis Prouinciæ in Synodo inchoata Londini vicesimo quinto die mensis Octobris, anno Domini millesimo quingentesimo nonagesimo septimo, . . . Londini Excudebant Deputati Christopheri Barker, . . . 1597. 4°, A—F in fours.

CARPENTER, RICHARD.
The Anabaptist Washt and washt, and shrunk in the working: Or, a Scholasticall Discussion of the much agitated Controversie concerning infant Baptism . . . Betwixt Mr. Gibs Minister there [Newport-Pagnell], and the Author Rich. Carpenter, Independent. . . . London, Printed by W. H. and are to be sold by George Badger . . . 1655. Sm. 8°, A—Hh in eights, besides the frontispiece, containing a portrait of the author, and the Author's Admonition.

CATECHISM.
A catechisme of christian Religion. At Amsterdam, By the widowe of George Veseler at the signe of the Hope. 1626. Sm. 8°, A—E in eights. *Huth Coll.*

CAVENDISH, MARGARET, *Duchess of Newcastle.*
Poems, Or, Several Fancies in Verse: With the Animal Parliament, in Prose. Written By the Thrice Noble, Illustrious, and Excellent Princess, the Duchess of Newcastle. The Third Edition. London, Printed by A. Maxwell, in the Year 1668. Folio, A—Yy in fours + b—d in fours.

On d 2 occur some unsigned verses entitled: "The *Poetresses* Hasty Resolution," followed by the "Poetresses Petition."

CHARLES I. STUART, *King of Great Britain* (1625–48).
Eikon Basilike, Ou Portrait Roiall de sa Maiestè . . . Imprimées A la Haye [A Londres, Jan. 1st.] l'An. MDCXLIX. Sm. 8°. Title and half-title, 2 leaves: A, 6 leaves, A 6 blank: *, 2 leaves: a—b 2 in sixes: B—Bb in sixes, Bb 5–6 blank: a—g 4 in sixes: A—E in sixes, E 5–6 blank. *B. M.*

The matter between brackets is in coeval MS.

This impression contains a French translation of the letter of Sir John Suckling to Mr. Henry Jermyn, 1640. See my edition of Suckling, 1892, p. 225.

The Arch Cheate, or the Cheate of Cheats: Or A notable discovery of some facts of the mystery of iniquitie, plainely shew-

ing that this is the Prelates Warre, . . . London printed for M. W. at Grays-Inne Gate. October 4. 1644. 4°, 4 leaves. With an engraving on the title.

CHARLES II. STUART, *King of Great Britain* (1660–85).

The Two Memorials Delivered this Instant January by Mr. Sydney, His Majesty of Great Britains Envoy Extraordinary Residing at the Hague, to the States-General of the United Provinces, to induce their Lordships not to enter into a League Defensive with the French King . . . [Col.] London: Printed for A. M. and R. R. 1680. Folio, 2 leaves.

The Tune to the Devonshire Cant: Or, An Answer to the Parliament Dissolved at Oxford. —*Nonne vides* . . . London: Printed for T. Rawe in London yard, near St. Pauls. 1681. A broadside in verse.

A Memorial Delivered to the States-General of the Vnited Provinces, By Monsieur the Count D'Avaux, Extraordinary Ambassador from his Most Christian Majesty, to the said States, the 9th of May, 1684. (ii.) A Memorial Delivered to the States-General, By the Marquess of Castell Moncato, Envoy Extraordinary of Spain, at the Hague, May 9th, 1684. London, Printed for Richard Morris, at the Sign of St. Paul in Holborn. 1684. A folio leaf.

COFFEE-HOUSE.

The Humours of a Coffee-House: A Comedy. As it is Dayly Acted by Levy, a Recruiting Officer. . . . *Note*, These Persons are introduc'd only as occasion serves. [Col.] London, Printed for the Benefit of Bohee, the Coffee-Man; and Sold at the Publishing-Office, in Bear-binder-Lane, 1707. 4°, 2 leaves.

This periodical extends in the present copy from June 25 to Aug. 6, 1707, and consists of seven numbers, each making two leaves. Query, by Edward Ward.

COLLINS, JOHN, *of London, Pen-man, Accomptant, Philomathet.*

The Mariners Plain Scale New Plain'd: The Third Part or Book. Shewing the Uses of a Line of Chords onely, . . . London: Printed by Tho. Johnson for Francis Cossinet, ... 1659. 4°. A, 2 leaves: B—F 2 in fours.

COMPANIONS.

The Bottle Companions or Bacchanalian Club being a choice Collection of merry Drinking Songs and Healths Consisting of Loyalty Love and good Fellowship; the Compositions by the most Ingenious Masters all fairly Engraven and carefully Corrected. London Printed for I. Walsh and P: Randall at the Harp and Hobby in Katherine Street by Somerset House in the Strand and at the Violin and Lute by Paulsgrave Head Court without Temple barr; and I. Hare at the Golden Viol and Flute in Cornhill near the royal Exchange. Folio, 44 leaves, including title and Table. *B. M.*

CORDERIUS, MATURINUS.

Colloquiorum Scholasticorum Libri Quatuor. Ad Pueros in quotidiano sermone paulatim exercendos. Auctore Maturino Corderio, recens ad emendatissima exemplaria recogniti . . . . Glasguæ, Excudebat Robertus Sander[us] Urbis Typographus. M.DC.LXVII. Sm. 8°.

A title-page, slightly mutilated, is all that I have so far seen.

CORRARO, ANGELO.

Rome Exactly Describ'd . . . 1664.

On the fly-leaf of a copy before me occurs in coeval MS.:—

"Thomas Vanes book
February ye 7 1663
bought at the s. d.
Exchange Pretium 11=6"

COURTENAY, EDWARD, *S. J.*

In Fvnere Elizabethæ A. Lotharingæ Bavariæ Dvcis Oratio Odoardi Covrtnei Angli E Societate Iesu Habito Leodii In templo Collegij eiusdem Societatis Leodii, E Typographia Leonardi Streel. M.DC.XXXV. Superiorum permissu. 4°, A—E 2 in fours. Dedicated to Maximilian, Duke of Bavaria.

CROMWELL, OLIVER, *Lord Protector* (1653–58).

A Declaration of His Highness the Lord Protector Inviting the People to England and Wales, to a Day of Solemn Fasting and Humiliation. Given at White-Hall this 20. of March 1653. Printed by Henry Hills and William du-Gard, Printers to His Highness the Lord Protector. 1653. A broadside.

An Ordinance For Adjourning part of Easter Term. 1654. London, Printed by William du-Gard, and Henry Hills, Printers to His Highness the Lord Protector, MDCLIV. A broadside.

Saturday April 24. 1654. By the Council at White-Hall. [In reference to the peace between England and Holland.] London. Printed by Will. du-Gard and Hen. Hills, Printers to His Highness the Lord Protector, 1654. A broadside.

O P By His Highness: A Proclamation Of Godly Ministers against Suits and Molestations by Persons Sequestred, Ejected, or not Approved. London, Printed by Henry Hills and John Field, Printers to His Highness. [July 3.] MDCLV. A broadside.

CROOKE, HELKIAH.
Microcosmographia. A Description of the Body of Man. Together with the Controversies and Figures thereto belonging . . . London Printed by R: C: and are to be sold by Iohn Clarke . . . 1651. Folio. A, 4 leaves: *, 4 leaves: ¶, 4 leaves: B—3 T in sizes. The title is engraved.

The engraver signs himself *Ar D Sculptor.*

CROOK, SAMUEL, *B.D., Late Rector of Wrington, Somerset.*
Ta Diapheronta, Or Divine Characters, in Two Parts, Acutely Distinguishing the more Secret and Undiscerned Differences Between 1. The Hypocrite in his best Dresse of Seeming Virtues and formal Duties. And the True Christian. As also between 2. The blackest weeds of dayly Infirmities of the truly Godly, . . . And The Reigning Sinnes of the Unregenerate . . . [Edited] by C. B. and W. G. London, Printed for Adoniram Byfield . . . 1658. Folio, A—4 L in fours, except that 4 L has 5 leaves, besides general and half-titles.

CROSFEILD, ROBERT.
Englands Glory Reviv'd, Demonstrated in Several Propositions. Shewing An easie and speedy Method for fully Manning the Royal Navy with Saylers; without Charge, or Obstruction to trade. . . . London: Printed in the Year MDCXCIII. 4°, A—H 2 in fours, A 1 and H 2 blank. Dedicated in two separate epistles to the King and Queen and to the Parliament.

CROSSE, WILLIAM.
Belgiaes Trovbles, And Trivmphs. Wherein are trvly and Historically related the most famous Occurrences, which haue happened betweene the Spaniards and Hollanders in these last foure yeares Warres of the Netherlands, with other Accidents, which haue had relation vnto them, as the Battels of Fleurie, and Statloo, the losse of Gulicke and Breda, the Sieges of Sluse and Bergen, the Conquest of St. Saluador in Brasilia, and the taking of Goffe by Charles Lambert, &c. Written by William Crosse, master of Arts of St. Mary Hall in Oxford, and sometimes Chaplaine vnto Colonell Ogle in the Netherlands. London, Printed by Avgvstine Mathewes and Iohn Norton, 1623. 4°, A—K in fours. Dedicated to the Earl of Essex and Lord Mountjoy.

CULPEPER, NICHOLAS.
The English Physitian Enlarged: With Three Hundred, Sixty, and Nine Medicines, made of English Herbs that were not in any Impression until this . . . London, Printed by John Streater, 1671. 8°, C—Bb in eights, no A—B in this copy.

DARE, JOSIAH.
Counsellor Manners His Last Legacy to His Son: Enriched and Embellished with Grave Adviso's, Pat Histories, and Ingenious Proverbs, Apologues, and Apothegms. *Sunt bona, sunt quædam mediocria,* . . . Mart. Lib. 1. Epigr. XVII. London, Printed for Edward Gough, and are to be sold by most Booksellers in London. 1673. 8°. A, 4 leaves, title on A 2: B—L in eights, L 7 with *Errata* and *Imprimatur*, and L 8 presumably blank.

DAY, ANGEL.
The English Secretorie, . . . Now newly reuised and in many parts corrected and amended. By Angel Day. London: Printed by Thomas Snodham. 4° A, 4 leaves, B—T in eights.

DE SAUMAISE, CLAUDE.
Apologie Royale Povr Charles I. Roy D'Angleterre. Per Messire Claude de Savmaise, Cheualier de l'Ordre du Roy, . . . A Paris, . . . M.DC.L. Avec Permission. Large 4°, A—5 N in fours, last leaf blank + title and table.

DE WITTE, PETRUS, *Minister of the Word of God at Leyden.*
Catechizing Upon the Heidelbergh Catechisme, Of the Reformed Christian Religion. Published After Prudent Inspection and Approbation of the Rev. Classis of Hoorn, . . . And now after the Sixtienth Impression, Translated For the English Reformed Congregation in Amsterdam. . . . At Amsterdam, Printed by Gillis Joosten Saezhman, in the New-street. 8°, *. 8 leaves: **, 8 leaves: ***, 4 leaves: A—Iii 3 in eights.

Addressed by De Witte "To the Courteous, Peaceable, Flourishing reformed Church of Jesus Christ in Delft."

DIALOGUE.
A Dialogue Between Mistris Macquerella, a Suburb Bawd, a Ma. Scolopendra, a noted Curtezan, and Mr. Pimpinello an

Usher, &c. Pitifully bemoaning the tenour of the Act (now in force) against Adultery and Fornication. [Two copies of verses.] London, Printed for Edward Crowch. 1650. 4°, 4 leaves.

DIGBY, SIR KENELM.
Discovrs Fait en Vne Celebre Assemblée, Par le Chevalier Digby, Chancelier de la Reine de la Grande Bretagne, &c. . . . A Paris, . . . M.DC.LVIII. . . . 8°, A—N 3 in eights.

DROLLERY.
Westminster-Drollery. Or a Choice Collection of the newest Songs & Poems Both at Court & Theaters. By a Person of Quality. Never before published. London: Printed for H. Brome, at the Gun in S. Pauls Church-yard, near the West End, 1671. 8°, A—H in eights.

Sotheby's, June 27-30, 1892, No. 952, Mitford's copy.

DRUMMOND, WILLIAM.
The most Elegant, and Elaborate Poems of that Great Court-Wit, Mr. William Drummond. Whose Labours both in Verse & Prose, being heretofore so precious to Prince Henry, and to King Charles, shall live and flourish in all Ages, whiles there are men to read them, or Art & Judgment to approve them.
Horat. *Carm.* Lib. I.
—— *Multaq; pars mei*
Vitabit Libitinam.
London, Printed for William Rands Bookseller, at his House over against the Beare Taverne in Fleetstreet. 1659. 8°.

Sotheby's, June 27, 1892, No. 1312, a title-page only and leaf of dedication to Sir John Scot of Scots-Tarvit.

DU-GARD, WILLIAM.
Phraseologia Puerilis Anglo-Latina. In usum tirocinii Scholastici. Selected Latine and English phrases, wherein the puritie and proprietie of both Languages are expressed. . . . The second Edition, with some useful Additions. Recognized by W. Du-gard late Master of Merchant-Tailors school. London, Printed by William Du-gard for Francis Eglesfield, . . . 1650. Small 8°, A—D in twelves.

DUREL, JOHN, *Minister of the French Church in the Savoy.*
A View of the Government and Publick Worshipof God Inthe Reformed Churches beyond the Seas. Wherein is shewd their Conformity and Agreement with the Church of England, as it is established by the Act of Uniformity. London, Printed by J. G. for R. Royston, Bookseller to His most Sacred Majest MDCLXII. 4°. Imprimatur, engr. title, p title, followed by two leaves of dedicati to the Earl of Clarendon, *5 leaves: 4 leaves: A—Xx in fours, Xx 4 wi a separate title to a Sermon by Durel the Liturgy: a, 2 leaves: b—f in fours

D'URFEY, THOMAS.
The Marriage-Hater Match'd: A Comed Acted at the Theatre Royal By Th Majesties Servants. Written by Th D'Urfey, Gent. London, Printed f Richard Bentley, . . . 1692. 4°, A— in fours, H 4 *verso* occupied by "A Scot Song in the Third Act." Dedicated Prince James.

ELYOT, SIR THOMAS.
The Castell of Helthe Corrected and some places augmented, by the first auth . . . 1541. [Col.] Imprinted at Lond in Fletestrete, in the house of Thom Berthelet. Cum priuilegio. . . . 8°, A— in eights, N 8 blank (or at least deficie in this copy). *B. M.*

ENGLAND.
[The Chronicles of England: Second E tion.] Here begynnys a schort tabull thes Cronicles And ye must vnder sto yt eueri leef is markid vnder with A. ij. iij. & iiij. and so forth to viij. all letters. . . . [This occurs on a, the t commencing on a ij. with the Prolog At the end occurs:] Here endethe Croniclis of englõde with the frute times. Beneath which is the printer St. Albans' mark. [St. Albans, ab 1484.] Folio, a—z in eights, followed 16 leaves irregularly marked: then A- in eights.

Rervm Anglicarvm Scriptores P Bedam Præcipvi, Ex Vetvstissimis Co cibvs Manvscriptis nunc primvm Lvcem Editi.
Willielmi Monachi Malmesburiensis gestis regum Anglorum lib. V.
Eiusdem Historia Nouella lib. II.
Eiusdem de gestis Pontificum Angl. l IIII.
Henrici Archidiaconi Huntindonien Historiarum lib VIII.
Rogeri Hovedeni Annalium pars prior posterior.
Corvnicorum Ethelwerdi lib. IIII.
Ingvlphi Abbatis Croylandensis h toriarum lib. I.
Adiecta ad finem Chronologia . .
Francofvrti, . . . M.DCI. Folio.

Dedicated to Q. Elizabeth by Sir He Savile, the Editor.

Anglica, Hibernica, Normannica, Cambrica, A Veteribus Scripta: Ex quibus Asser Menæcensis, Anonymus de vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gamiticensis, Giraldus Cambrensis: Plerique nunc primùm in lucem editi ex Bibliotheca Gvilielmi Camdeni. Cvm indice, . . . Francofvrti, . . . Anno M.DCII. Folio.

Englands Ioy, for Svppressing the Papists, and banishing the Priests and Iesuites. . . Printed M.DC.XXIV. 4°, A—C 2 in fours, C 2 blank.

Englands Faithful Physician, Or, Precious Soul-saving and Soul-searching Remedies, through Grace. . . . Printed by P. L. for William Thackeray at the Angel in Duck-lane. 1674. 8°, A—B 4 in eights. With a woodcut portrait on A 1. Black letter.

La Source Des Malheurs D'Angleterre, Et de Tous les maux, dont ce Roiaume a été affligé depuis le Regne de Jacques I. & qui ont causé la perte de Charles I. & la desertion de Jacques II. Cy-devant Rois de la Grande Bretagne, France & Irlande. A Cologne, Chez Pierre Marteau. MDCLXXXIX. Sm. 8°. *, 6 leaves: A—I in twelves: K, 6.

PICTETUS.
The Life, And Philosophy, of Epictetvs. With the Embleme of Humane Life, By Cebes. Rendred into English, by John Davies of Kidwelly. London, Printed by T. R. for John Martyn, . . . 1670. Sm. 8°, A—M in eights. Dedicated by Davies to the Right Honourable Philip Howard of Norfolk.

PISTLES AND GOSPELS.
Here begynneth the Pistels and Gospels of the Sondayes and festiuall holy dayes, newly corrected and amended. [This occurs as a head-line on A 1, there being no regular title. At the end occurs:] Imprinted at London in Aldersgate strete by Jhon̄ Herforde. 4°, A—P in fours.

IRMIN, THOMAS.
Some Proposals For the imploying of the Poor, Especially in and about the City of London. And For the prevention of Begging, a practice so dishonourable to the Nation, and to the Christian Religion. In a Letter to a Friend, By T. F. . . . London, Printed for Brabazon Aylmer at the three Pigeons in Cornhill, 1678. 4°, A—C in fours.

FISHERY.
A Discourse concerning the Fishery within the British Seas, And other His Majesties Dominions, And more Especially, as it Relates to the Trade of the Company of the Royal Fishery of England: Offered to Consideration in Order to Subscriptions for Raising a Stock, for carrying on the Affairs thereof, upon the Terms Profered. London, Printed for the Company of the Royal Fishery of England, 1695. 4°, A—D in fours.

FLECKNOE, RICHARD.
Animadversions on a Petition Delivered to the Honourable House of Parliament, By several of the Godly party in the County of Salop. In vindication of the present Government of the Commonwealth, the prudent Conduct of the Armv, and the Liberties of the People. By R. F. Printed in the Year, 1653. Sm. 8°, A—C 4 in eights. In prose.

Ariadne Deserted by Theseys, And Found and Courted by Bacchus. A Dramatick Piece Aptest for Recitative Musick. Written and Composed by Richard Fleckno. London, Printed Anno Dom. MDCLIV. Sm. 8°, A—B in eights. Dedicated to the Duchess of Richmond and Lenox.

Erminia. Or, The fair and vertuous Lady. A Trage-comedy. Written by Rich. Flecknoe. *Gratior—In pulchro corpore virtus.* Virg. London, Printed for the Author, MDCLXI. Sm. 8°. A, 4 leaves: B—G in eights. Dedicated to Lady Southcot.

FORD, SIMON.
Conflagratio Londinensis Poetice Depicta. The Conflagration of London Poetically Described, . . . The Second Edition, with large Additions. London, Printed for Sa: Gellibrand, 1667. 4°, A—D in fours.

FRANCE.
The French Heravld Sent to the Princes of Christendome. Printed according to the French Copie. 1622. 4°, A—C in fours, A 1 and C 4 blank.

G. W., *Professor of Divinity.*
A Discovery of Certaine Notoriovs Shifts, Evasions, and Vntrvthes Vttered by M. John White Minister. In a Booke of his lately set forth, and intituled, *A Defence of the Way*, &c. The Second Edition. . . . Permissu Superiorum. M.DC.XIX. 4°, A—D in fours.

GALE, THOMAS, *Surgeon.*
Certaine Workes of Chirurgerie, newly

compiled and published by Thomas Gale, Maister in Chirurgerie. Prynted at London by Rouland Hall. [At the end occurs :] Thus we ende the fyrst Tome of our Workes, with the Addition of two Treatises, one of Tumers against Nature, another of Ulcers. For the which the name of God be praysed, &c. Imprinted and finished, by Henry Denham, dwelling in Whitecrosse strete, for Thomas Gale Chirurgian. Anno Domini. 1564. Mense Augustii. 29. Cum Priuilegio Regiæ Maiestatis. These Bookes are to be solde by the Printer aboue named. 8° A, 8 leaves, with a portrait of the author, æt. 56, on A 8 (repeated on the back of the second title, &c.): +, 4 leaves, containing an address to the Readers from Gale's house in London, 12 Sept. 1563 : [a new title :] An Institution of a Chirurgian . . . Printed at London by Rouland Hall, for Thomas Gale. 1563.—A—K in eights, K 3-4-5 with cuts only, and rest of sheet blank, and three folded leaves in F, G, and H : [another title :] An Enchiridion of Chirurgerie, . . . 1563.—A—H in eights. H 8 blank : [another title :] An excellent Treatise of wounds, . . . 1563.—Aa—Cc in eights : [another title :] An Antidotarie . . . 1563.—Aaa—Mmm 4 in eights : Table, 8 leaves.

On the last leaf of one of the copies employed there is a contemporary autograph of *John Benet*, and a second, nearly so, of *Nicholas Benet*—"Nicolas Bennett legi et perlegi." The latter has also written his name on the old cover and on the title to one of the separate sections.

Putticks, May 20, 1892, No. 885, apparently imperfect, as it did not contain the two treatises specified in the colophon. The book is described there as the first tome ; but no more seems to be known.

GARDENING.

A Short instruction very profitable and necessary, for al those that delight in gardening, to know the time and season when it is good to sow and replant all manner of Seedes. Whereunto is annexed diuers plots both for planting and grafting, for the better ease of the Gardener. Translated out of French into English. London Printed by Iohn Wolfe, and are to be sold at his shop ouer against the great South doore of Paules. 1592. 4°, A—D in fours. With cuts.

GELLIBRAND, HENRY.

A Discovrse Mathematical on the Variation of the Magneticall Needle. Together with Its admirable Diminution lately discovered. By Henry Gellibran Professor of Astronomie in Gresha College. London, Printed by Willia Iones, . . . 1635. 4°, A—C in fours the four leaves of Tables.

GERMANY.

A Treatie of Peace Concluded the Thirte of Januarie in this present Yeare, o thousand sixe hundred, eight and fort within the City of Munster in We phalia, betweene the most Illustriou and most mighty Prince Philip t fourth of that name, King of Spain &c. on the one side, And The High a mighty Lords the States Generall of t United Netherlands, on the other sid Translated out of Netherdutch into En lish by H. H. . . . In s'Graven-Hag Printed by Samuell Broun English Book seller, Dwelling in the Achter-om i the Signe of the English printing hous [1649.] 4°, A—D in fours. *B. M.* copies.]

A contemporay text of the Treaty Westphalia. There are probably versi in Dutch and German. The Museum p sesses one in French.

GERSON, JOHN.

Thomas of Kempis Canon Regvlar of Avgvstines Order His Sermons of the I carnation and Passion of Christ. Tra lated out of Latine, &c. By Thom Carre Confessour to the English Nun of the same order established at Par Printed at Paris, By Mrs. Blagea M.DC.LIII. Sm. 8°. ã, 8 leaves : A—I twelves : A—Q in sixes : R, 2. De cated To Her Most Excellent Maies the Qveene of Great Britane, &c.

GIDEON.

Gideon's Fleece : Or, The Sieur de Fri An Heroick Poem. Written on the cu sory perusal of a late Book, call'd *T Conclave of Physicians.* By a Friend the Muses. —*Facit Indignatio versu* London, Printed for Sam. Smith at t Princes Arms in S. Paul's Church-ya 1680. 4°, A—E in fours, including t leaf of Errata in A.

GODFRIDUS.

The Knowledge of Things Unknown . Compiled by Godfridus, . . . Printed J. M. for W. Thackeray, at the Ang in Duck-Lane. [1688.] Sm. 8°, bla letter, with a frontispiece and cu A—N 6 in eights, the *Husbandma Practice* and the *Shepherd's Prognosti tion* having separate titles dated 1688.

GOODWIN, JOHN.

The Obstrvctovrs of Justice. Or A D

fence of the Honourable Sentence passed upon the late King, by the High Court of Justice. Opposed chiefly to The Serious and Faithfull Representation and Vindication of some of the Ministers of London. . . . London, Printed for Henry Cripps, and Lodowick Lloyd: and are to be sold in Popes-head-Alley. 1649. 4°, A—V 2 in fours.

GORDON, JOHN, *Dean of Sarum.*
Enoticon Or A Sermon of the Vnion of Great Brittaine, in antiquitie of language, name, religion, and Kingdome: Preached . . . the 28 day of October 1604, in presence of the Kings Maiestie at Whitehall. Londini Impensis Georgii Bishop. 1604. 4°, A—G in fours, G 4 blank.

GREW, NEHEMIAH, *M.D., F.R.S.*
The Anatomy of Plants. With an Idea of a Philosophical History of Plants, And several other Lectures, Read before the Royal Society. Printed by W. Rawlins, for the Author, 1682. Folio. 4 prel. leaves with title, notice signed by Sir C. Wren, and dedication to Charles II.: a, 4 leaves: B—Xx in fours: Yy—Zz, 2 leaves each: Aaa—Ccc, 2 leaves each. With 83 leaves of plates.

GROTIUS OR VAN GROOT, HUGO.
Christs Passion. A Tragedy. With Annotations. London, Printed by I. L. and are to be sold by William Leake, at his Shop in Chancery-lane, neere unto the Rowles. 1640. Sm. 8°. . a, 6 leaves: A—H in eights, H 7-8 blank. Dedicated by George Sandys the translator and annotator to Charles I.

Sign. a contains title, dedication, verses, Imprimatur, and *the Persons;* on H 6 *verso* is a second *Imprimatur*, signed by a different person.

HALE, SIR MATTHEW.
Contemplations Moral and Divine: In Two Parts. By Sir Matthew Hale, Knight; late Chief Justice of the Kings Bench . . . London: Printed for William Shrowsbery, . . . and Charles Harper, . . . MDCXCV. 8°, A—Rr in eights: Part II., with a new title, dated 1696, A, 4 leaves, including a duplicate portrait: B—O in eights: *The Life of Sir M. Hale*, by Bishop Burnet, with a fresh title, A—G in eights. With a portrait by Van Hove.

HALL, THOMAS.
Fvnebria Floræ, . . . The Third Edition Corrected. . . . London, Printed for Henry Mortlock, . . . 1661. 4°, A—G in fours.

On the back of the title of the copy here employed occurs in coeval MS.: "For his most Honoured Friend Mr Wigfull &c."

HAMAND, HENRY.
Ourography Or Speculations on the Excrements of Urine With the Distinctions, Causes, Colour, and Contents thereof: and their Symptomes observed in Nature. Also, a Philosophicall discourse of the Colours of Urine, . . . *Honour a Physician.* . . . London, Printed by R. D. for Francis Eglesfield, and are to be sold by William Ballard Bookseller in Bristow. 1656. Sm. 8°, A—H in eights, but 4 leaves occupied by Eglesfield's advertisements.

HARLOWE, PEDAELL.
A Detection Or, Discovery of a Notable Fravd Committed by R. B. a Seminary Priest of Rome, upon Two of the Articles of the Church of England. In a Booke Imprinted in Rome 1632. Intituled, The Judgment of the Apostles, and of those of the First Age, in all points of Doctrine, . . . By a Lay Gentleman. London, Printed by E. P. for William Leake, . . . 1641. 4°, A—G in fours, G 4 with *Errata.*

HARPSFELD, NICHOLAS, *Archdeacon of Canterbury.*
Dialogi Sex contra Svmmi Pontificatvs, Monasticae Vitae, Sanctorvm, Sacrarvm Imaginvm, Oppvgnatores, et Psevdomartyres . . . Antwerpiæ, ex Officina Christophori Plantini, M.D.LXVI. 4°, A—B in eights: A (repeated)—Z in eights: a to z in eights: Aa—Tt in eights, Tt 8 with colophon.

The dedicatory epistle by Alan Cope is dated from Antwerp, Kalends of January, 1566.

HART, JAMES, *of Northampton, M.D.*
Kainike, Or, The Diet of the Diseased. Divided into Three Bookes. . . . London, Printed by Iohn Beale, for Robert Allot, . . . 1633. Folio. ¶, 4 leaves: [*], 4 leaves: a, 6 leaves: aa, 4 leaves: A—3 O in fours. Dedicated to Edward, Lord Montague, Baron of Houghton.

HART, JOHN.
The Charita[b]le Christian. Or, A word of Comfort from the God of Comfort, to such as are truly Poor . . . Published by a Lover of Hospitality. London, Printed by E. C. for W. T. and are to be sold by John Hose over against Staple-Inn in Holbourn. 1672, 8°, black letter, A—B 4 in eights, A 1 with a portrait of John Hart.

HARVEY, GABRIEL.
Gabrielis Harueij Gratulationum Valdinensium Libri Quatuor. Ad Illustriss. Augustissimamque Principem Elizabetam, . . . Londini, Ex officina Typographica Henrici Binnemani. Anno CIↃ.IↃ.LXXVIII. Mense Septembri. 4°, A—L in fours + title and dedication, except D, which has 6 leaves, including a folded one with the Dudley arms. In verse.

HEAD, RICHARD.
The English Rogue Described, . . . London: Printed for Francis Kirkman. 1667. 8°. A, 3 leaves: B—Gg in eights: Hh, 9 leaves, last page with the *Errata*. With a portrait.

HENRY VIII., TUDOR, *King of England* (1509–47).
Des Durchleuchtigsten / Brosmechtigsten Herrn / herrn Heinrichs des achten / Konigs zu Engeland . . . Schrifft / au Keiserliche Maiestat / . . . Aus dem Latin verdeuchtscht durch Justum Jonam. 1539. [Col.] Gedruckt zu Wittemberg / durch Joseph Klug. 1539. 4°, A—C in fours, C 3 with colophon, and C 4 probably blank.

HENSHAWE, JOSEPH.
Horæ Succisiuæ . . . the fifth Edition Corrected & inlarged. By Ios. Henshaw. London Printed for Ralph Mabbe. 1640. Are to be sould at the Angel in Popes head ally. Sm. 8°, A—S 6 in twelves + frontispiece and explanation.

HICKES, T.
A Dialogue Between A Christian and a Quaker, Wherein is Faithfully Represented, Some of the Cheif and most Concerning Opinions of the Quakers; . . . Published for Common Benefit by T. H. . . . London Printed for Henry Hills, and are to be Sold by Peter Parker . . . 1673. 8°, A—F in eights.

HISPANUS, PETRUS [*i.e.*, PEDRO GIULIO-REBELLO, *afterwards Pope John XXI.*]
The treasury of healthe conteynyng many profitable medycines gathered out of Hypocrates, Galen and Auycen, by one Petrus Hyspanus & translated into English by Humfre Lloyde, who hath added therunto the causes and sygnes of euery dysease, . . . Eccles. xxxvij. *The Lorde hath created* . . . [Col.] Imprynted at London in Flete-streate at the sygne of the Rose garland by Wyllyam Coplande. 8°. Title, To the Gentil-harted Reader, &c., 4 leaves: B—Y in eights: a—g in eights, g 8 blank. *B. M.*

The treasury of health conteynyng many profitable medycines gathered out of Hypocrates, . . . at ÿ request of the right honorable Lord Stafford, for the noble Pryncesse and his especial good Lady the Duches of Northumberlande. . . . [Col.] Imprynted at London in Flete-streate at the sygne of the Rosegarland by Wyllyam Coplande. 8°, [A, 4 leaves:] B—Z and a—g in eights, g 8 blank.

Sotheby's, May 18, 1892, No. 1062, a leaf in A wanting. A different issue.

HOBBES, THOMAS, *of Malmesbury*.
Dialogus Physicus, Sive De Natura Aeris Conjectura sumpta ab Experimentis nuper Londini habitis in Collegio Greshamensi. Item De Duplicatione Cubi. Authore Tho. Hobbes Malmesb. Londini, Typis J. B. . . . 1661. 4°, A—E in fours, E 4 with a folded diagram + title, dedication to Dr. Sorbiére, and title, 3 leaves.

HOOKE, ROBERT, *F.R.S.*
Micrographia: Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses with Observations and Inquiries thereupon. *Non possis oculo quantum*. . . . London, Printed by Jo. Martyn, and Ja. Allestry, Printers to the Royal Society, and are to be sold at their Shop at the Bell in St. Paul's Churchyard. MDCLXV. Folio. Title and imprimatur, dated 23 Nov. 1664, 2 leaves: A—C, 2 leaves each + a—g, 2 leaves each between A and B: D—Kk in fours: Ll—Mm, 2 leaves each. With plates at pp. 1, 2, 6, 10, 44, 60, 82, 88, 92, 106, 114, 124, 130, 140, 142, 152 (2, one double), 154, 156, 162, 164, 166, 170, 174 (double), 180, 182, 186, 192, 194, 196, 198, 204, 206 (double), 210 (folded), 212 (do.), 214, 220, and 244 (double). Dedicated to the King.

HOMILIES.
Certaine homelyes, sent by the Bysshoppe of London, to al persones, vicars, and curates within his dioces of Londō, to be red frutfullye & deliberately by them to ÿ people in all such churches of the said dioces, as in anywise doo wante good preachers and teachers. [Col.] Imprinted at London, in Pawles churchyarde, at the sygne of the holye Ghost by John Cawoode, Prynter to the Kynge and Queenes Maiesties. Cum priuiligio. [About 1555.] 4°, A—C in fours, and a leaf of D.

The preface on the back of title is dated July 1, 1551. Sotheby's, May 9, 1892, No. 70.

HUDDLESTON, RICHARD.

A Short and Plain Way to the Faith and Church. Composed Many years since by that Eminent Divine Mr. Richard Hudleston, of the English Congregation of the Order of St. Benedict, and now published for the Common Good by his Nephew Mr. John Hudleston, of the same Congregation. To which is annexed, His late Majesty King Charles II.'s Papers found in his Closet after his Decease. As also A brief Account of what occurred on His Death-bed in regard to Religion. Permissu Superiorum. London, Printed by Henry Hills, . . . 1688. Sm. 8°, A—C in eighteens: A Summary of Occurrences Relating to the Miraculous Preservation of . . . Charles II. . . . A in eighteens.

A Short and Plain Way. . . . London, Printed by Henry Hills, . . . 1688. 4°, A—F in fours.

The *Short Way* and *Papers* only.

HUTTON, HENRY.

Follie's Anatomie. Or Satyres And Satvricall Epigrams. With a compendious History of Ixion's Wheel. Compiled by Henry Hutton, Dunelmensis. London Printed for Mathew Walbanke, and are to be sold at his shop at Graies-Inne Gate. 1619. Sm. 8°. A, 4 leaves: B—E 4 in eights, E 4 occupied by a Postscript "to the affecting Printer."

INDIA.

A Treatise Touching the East-Indian-Trade: Or, A Discourse (Turned out of French into English) Concerning the Establishment of a French Company for the Commerce of the East-Indies. To which are Annexed the Articles, and Conditions, Whereupon the said Company for the Commerce of the East-Indies is Established. Edinbvrgh, Re-printed by the Heirs and Successors of Andrew Anderson, . . . Anno Dom. 1695. 4°. Title and preface, 2 leaves: B—H 2 in fours.

A Treatise Concerning the East-India Trade: Being A most Profitable Trade to the Kingdom, And Best Secured and Improved by A Company and A Joint-Stock. Wrote at the Instance of Thomas Papillon, Esq; And in his House, and Printed in the Year 1680. And now Reprinted for the better satisfaction of himself and others. London, Printed in the Year MDCXCVI. 4°, A—D in fours, D 4 blank.

IRELAND.

An Almanack For the Year of Christ, 1724. . . . It Teaches the Moveable and Immoveable Feasts, . . . The Second Edition. Dublin, Printed, and Sold by Mary Lawrence and John Watson Booksellers on the Merchants-Key, near the Old Bridge, 1724. 8°, A—D in fours, besides a folded leaf in C.

The Church Catechism in Irish. With the English placed over against it in the same Karakter . . . Belfast: Printed by James Blow, 1722. Sm. 8°, A—I in fours.

The latter portion includes the names of the *Benefactors*, a Vocabulary, and Dialogues.

JAMES I. STUART, *King of England* (1603–25).

Proclamation Nach Absterben der Konigin in Engellandt / darin Jacobus der sechste Kōnig inn Schottland erkleret worden Konig in Engelland / Franckreich vnd Irrland / geschehen den 24. Marc. 1603. Gedruckt zu Frankfurt . . . 8°, 4 leaves.

At the end occur the names of the personages who signed the proclamation, headed by the Mayor of London.

JANUA.

Janva Lingvarvm, Sive Modvs Maxime Accommodatvs, qvo patefit aditvs ad omnes Lingvas Intelligendas. . . . Editio quinta. Londini Excudebat H. L. Impensis Matthæi Lowns. M.DC.XXIII. 4°, A—Cc 2 in fours. Dedicated by William Welde to Clement Edmunds, Esquire, Clerk of the Privy Council.

Welde states that Edmunds placed in his hands the original book [by Barbier] in Latin and Spanish.

JOHANNES DE SACRABOSCO.

Textus De Sphera Johannis de sacrobosco Cum additione (quantum necessarium est) adiecta: Nouo commentario nuper edito Ad vtilitatē studentiū Philosophice Parisienī. Academie illustratus . . . [Col.] Impressum Parisij in officina Henrici stephani e regione Schole decretorum sita. Anno Christi siderum conditoris 1511. Decimo die Nouembris. Folio. a, 8: b, 6: c, 10: d, 8. With diagrams.

JONES, ANDREW, *M.A.*

Dooms-Day: Or, The Great Day of the Lord drawing nigh; by certain Signs and Tokens thereof, . . . The 22d Edition, with Additions . . . By Andrew Jones, M.A. London, Printed for W. Thackeray, at the sign of the Angel in Duck-lane. 1674. 8°, A in eights. Black letter.

The Dying Man's Last Sermon, Or, The Fathers Last Blessing. Left and Bequeathed as a Legacy to his Children immediately before his death. . . . By Andrew Jones, a servant of Jesus Christ . . . Printed for W. Thackeray in Duck-Lane, 1674. 8°, A—B 3 in eights, A 1 with a portrait of John Hart and B 4 probably blank. Black letter.

Morbus Satanicus. The Devils Disease. Or, The Sin of Pride arraigned and condemned. . . . The 21 Edition, with many Additions. By Andrew Jones Student in Divinity. Printed for W. Thackeray, at the Sign of the Angel in Duck-lane. 1674. 8°, A—B 4 in eights. Woodcut on title.

The Dreadful Character of a Drunkard . . . The 15 Edition, by Andrew Jones, a lover of Sobriety. . . . Printed for W. T. and are to be sold by C. Passinger, next door to the Spur Inn in Southwark, 1674. Sm. 8°, A—B 4 in eights, A 1 with a woodcut portrait of John Hart, D.D. Woodcut on the title. Black letter.

JOHNSON, SAMUEL, *M.A.*

Julien L'Apostat Ou Abrege de sa vie . . . Avec une comparaison du Papisme & de la Paganisme. . . . Traduit de l'Anglois. M.DC.LXXXVIII. Sm. 8°, A—M in twelves: N 4: and the title and Preface, 2 leaves.

K. P.

Nomenclatura Trilinguis Anglo-Latino-Græca: Or, A Short Vocabulary, English, Latin, and Greek. Containing Nouns { Substantive; Adjective, } With their Genders and Declensions. . . . Composed for the Benefit of the English Youth, by P. K. . . . The Eleventh Edition, carefully Revised . . . London, Printed by A Wilde, for George Conyers, . . . Price 1/. 8°, A—N in fours.

K. T., *M.D.*

The Kitchen-Physician: Or, A Guide for Good-Housewives for maintaining their Families in health. . . . Adorned with Sculptures, shewing the proper place of every distemper in the Body. Published for the common good of City & Country. London: Printed for Samuel Lee, . . . 1680. Sm. 8°, A—F in twelves, besides frontispiece.

KATHERINE PARR, *Queen of England.*

Prayers Or / Medytacions, wherein the / mynd is stirred: paciently to / suffer all afflictions here, to / set at nought the vaine pro / speritee of this worlde, and / alwaie to longe for the euer / lastynge felicitee: Collected / out of holy woorkes by / the most vertuous / and graciouse / Princesse / Kathe / rine / queene of Englande / Fraunce and / Irelande / Anno dni. / 1545. / [London, T. Berthelet.] Sm. 8°.

Puttick's, April 20, 1892, in lot 207, imperfect. I have shown the linear variations of the four editions here specified.

Prayers Or Me / ditacions, wherein the mind / is stirred paciently to suffre / all afflictions here, to sette / at naught the vaine prospe / ritee of this worlde, and al / waie to longe for the euea [*sic*] / lastyng felicitee: collec / ted out of certayne ho / ly woorkes by the / moste vertuous / and gracious / Princes Ca / tharine, / Quene / of / Englande, France, / and Irelande. / Anno dni. / 1545. [Col.] Imprinted at / London in Fletestrete, / in the hous of Tho- / mas Berthelette. / Cum priuilegio ad impri- / mendum solum. / Sm. square 8°, A—E 7 in eights, E 8 having probably been blank. *Grenv. Coll.*

Prayers Or / Medytacions, wherein the / mynd is styrred, paciently to / suffer all afflictions here, to / set at naught the vaine pro / speritee of this worlde, and / alwaie to longe for the ever- / lastynge felicitee: Collected / out of holy woorkes by / the most vertuous / and graciouse / Princesse / Kathe- / rine / queene of Englande / Fraunce, and / Irelande, / Anno dni. / 1545. [Col.] Imprinted at / London in Fletestrete, in the / house of Thomas / Berthelet. / Cum priuilegio ad impri / mendum solum. Sm. 8°, A—D in eights, D 8 blank. *B. M.*

Prayers or medi / tacions, wherin ỳ minde / is styrred pacientlye to suffre all / afflictions here to set at nought / the vayne prosperitye of thys / worlde, and alwaye to longe for / the euerlasting felicitie: collected / out of certayne holye workes by / the moste vertuous and gra / cious Princes Catherine / Quene of Engelande / Fraunce and Ire / lande. Anno domini. / (1546.) / [ii.] Certayne / Praiers, and god / lye meditacions of holy / men and women: ta / ken oute of the / Byble. / Marke. xiii. . . . / [iii.] Godly me / ditacions verye / necessarie to bee / sayde of all / Christen / men. / Watch and praye / leste ye fall into / temptacion. / No printer's name, very small 8°. *B. M.*

The first and second portions: each A—F in eights, the third, A—G in eights. Probably printed by Berthelet, and intended to sell separately or together, the first por-

tion being an impression of the volume of Prayers or Meditations, of which he issued apparently several editions.

KEACH, BENJAMIN.
War with the Devil: . . . The Eighth Impression . . . London, Printed for Benjamin Harris, . . . 1684. Sm. 8°, A—N 4 in eights.

KENT.
The Petition of the Gentry, Ministers, and Commonalty of the County of Kent. Agreed upon at the General Assizes last holden for that County. The Copie of which Petition being delivered to Judge Mallet (who was for that Circuit) and afterwards to the Earle of Bristoll. Which Petition being concealed from the Parliament by the Earle of Bristoll and the said Iudge Mallet, was [*sic*] for the same, both committed to the Tower, March 28. 1642. London, Printed for S. H. 1642. 4°, 4 leaves.

KIGHTLEY, EDWARD.
A full and true Relation of the great Battle fought [at Edgehill] between the Kings Army, and his Excellency, the Earle of Essex, upon the 23 of October last past (being the same day twelvemoneth that the Rebellion broke out in Ireland): Sent in a Letter from Captain Edward Kightley, now in the Army, to his friend Mr. Charles Lathum in Lombard-street London. Wherein may be clearely seene what reason the Cavaliers have to give thankes for the Victory which they had over the Parliaments Forces. [Quot. from Judges 5. 31.] London, Printed November the 4. 1642. 4°, 4 leaves.

L. J.
A Papist Mis-represented *and* Represented: Or, A Twofold Character of Popery. . . . Printed Anno Dom. 1685. 4°, A—R in fours + a, 4 leaves.

LEDIARD, THOMAS.
Grammatica Anglicana Critica. . . . Hamburg, . . . 1725. 8°. Five sheets of eight under)(, and one of 4 leaves under the same. A—3 P in eights. Dedicated to the Duke of Gloucester. German and English. With a portrait of Lediard, ætatis suæ XL. A.D. MDCCXXV.

LE FEVRE, RAOUL.
The Destruction of Troy, In Three Books. . . . The Eight Edition, Corrected and much amended. London, Printed for T. Passenger, at the 3 Bibles on London-Bridge, 1670. 4°. Book I., B—CC in fours + title and preface, 2 leaves: Book II.—*Printed by T. J. for Samuel Speed.* 1670.—A—S in fours: Book III.—*Printed by E. T. and R. H. for Thomas Passenger,* . . . 1670.—A—R 2 in fours.

LETTER.
A Letter from the Lady Creswell to Madam C. the Widwife, On The Publishing her late Vindication, &c. Also A Whip for Impudence: Or, A Lashing Repartee to the Snarling Midwives Matchless Rogue; Being An Answer to the Rayling Libel. Folio, 2 leaves.

LILY, WILLIAM.
A Short Introduction of Grammar. . . Cambridge, ¶ Printed by John Hayes, Printer to the Universitie. Anno Dom. 1673. Sm. 8°, A—P 4 in eights.

LINCOLN.
A Trve Relation of His Majesties Reception And Royall Entertainment at Lincoln, By the Knights, Esquires, Gentlemen, and Free-holders of the said Countie. Printed at York, and reprinted at London for Iohn Thomas, 1642. Iuly 30. 4°, 4 leaves.

LODGE, THOMAS, *M.D.*
The poore mans Talent. A collection of medical and miscellaneous receipts. Unpublished MS. Folio, 92 leaves.

Puttick's, July 8, 1892, No. 1086, apparently in the handwriting of Lodge. Dedicated by him to the Countess of Arundel.

LONDON.
Orders Appointed to be executed in the Cittie of London, for setting roges and idle persons to worke, and for releefe of the poore. [Quotation.] At London Printed by Hugh Singleton, dwelling in Smithfielde, at the signe of the golden Tunne. 4°, black letter, A—B in fours. The title is within a type border.

The London Gazette. Nov. 1665–June 26, 1699, 3509 Numbers. Oxford and London, 1665–99. Folio.

Nos. 1–23 were entitled the *Oxford Gazette.* Quaritch, 1892, No. 1325.

A Form of Common Prayer. To be used on Wednesday the Tenth Day of October next, . . . a Day of Fasting and Humiliation, in Consideration of the late dreadful Fire, . . . London, Printed by John Bill and Christopher Barker . . . 1666. 4°, A—G 2 in fours.

The Royal Charter of Confirmation Granted by King Charles II. to the City of London. Wherein are Recited *Verbatim,* All the Charters to the said City, granted

by His Majesties Royal Predecessors, Kings and Queens of England. Taken out of the Records, And exactly Translated into English By S. G. Gent. . . . London, Printed for Samuel Lee and Benjamin Alsop at the Feathers in Lombard-street, near the Post-Office, . . . [1679.] 8°. A, 4 leaves : a, 8 : B—R 4 in eights. Dedicated by S. G. to Sir Robert Clayton, Lord Mayor.

The date was lost in the copy employed; but Clayton was Mayor only in 1679.

An Exact Narrative of the Proceedings at Turners-Hall, The 11th of the Month called June, 1696. Together with the Disputes and Speeches there, Between G. Keith and other Quakers, Differing from Him, in Some Religious Principles . . . With an Appendix. . . . London, Printed for B. Aylmer . . . 1696. 4°, A—I 2 in fours.

LORD'S SUPPER.

An Instruction for all that intend to goe to the Sacrament of the Lord's Supper. London, Printed by William Jones dwelling in Red-crosse-streete. 1634. A broadside.

MANUALE.

Manuale ad vsū ecclesie Sarisburiensis. Iam recēs impressum: ab erratis & mendis emunctissime vindicatū. Parisijs p Frācisco Regnault. Anno. M.ccccc.xxxvij. [Col.] Explicit Manuale secundū vsum ecclesie Sarisburiēsis tā in cātū q̄ in littera diligētissime recognitū: . . . Excusum Parisijs In edibus Francisci Regnault bibliopole iurati: solertisq3 tyrographi [*sic*]. Arte & impēsis eiusdem. Anno domini. M.ccccc.xxxvij. Die decimaseptima Mensis Octobris. 4°, A—Cc in eights. With the musical notes and a few woodcuts.

Sotheby's, May 10, 1892, imperfect.

MARY OF NAZARETH, *called the Virgin.*

Hore presentes ad vsum Sarum . . . Parisius per Philippū Pigouchet . . . M.cccc.xcviii. Sm. 8°. With large and small woodcuts and woodcut borders to every page. Chiefly in Latin. Printed on vellum.

Quaritch, 1888, No. 623, imperfect.

Hore Beate Marie Virginis Secundum Vsum Sarum . . . [Col.] Hoc presens officiū . . . ad vsum insignis ecclesie sarisburien. ī pclara vniūitat, parisien pro nicolao cōitis . . . pro nunc in anglia librorum mercatore. Anno dominice incarnationis nonagesimo octauo Per iohannem Iehannot. [1498.] Sm. 8°. With large and smaller woodcuts and borders to every page. Printed on vellum.

Quaritch, 1892, No. 375, imperfect. A second copy, also imperfect, is in the Cambridge University Library.

MASON, WILLIAM.

Arts Advancement Or The most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-Writing hitherto Extant, Is now (after a view of all others, and above Twenty years Practice) Built on a new Foundation, & Raised to a higher degree of Perfection than was ever before Attained to by any. Invented & Composed By William Mason Teacher of the Art, in Princes Court in Loathbury, neare the Royal Exchange, London. Where these Books are to be had, & such as desire to Learn may (by him) be Expediciously Taught, at Very Reasonable Rates. . . . Price Bound. 1s. 6d. Printed for the Author 1682. Ben. Rhodes sculpsit. Sm. 8°, 23 leaves within engraved borders, besides the portrait with verses beneath by S. W. Dedicated to Sir Robert Clayton, late Lord Mayor.

Printed on one side only. The verses by S. W. are remarkably eulogistic :—

"Let Shelton, Rich, and all the rest go down,
Bring here your Golden Pen and Laurel Crown.
Great Mason's nimbler Quill out-strips ȳ Winde,
And leaves ȳ Voyce almost ȳ Thoughts behind.
In vain may Momus snarl; He soares on high,
Praise he commands, and Envy does defie."
S. W.

MAY, THOMAS.

Two Tragedies, Viz. Cleopatra Quene of Ægypt. And Agrippina Empress of Rome. Written by Thomas May, Esq; London, Printed for Humphrey Moseley, . . . 1654. Sm. 8°. General title, 1 leaf : A, 2 leaves : B—D in twelves : E, 4 : *Agrippina*, with a separate title, A—P 6 in twelves, A 1 blank.

MILITARY DISCIPLINE.

The English Military Discipline. Exactly described by Prints from Copper Cuts, in Forty eight Pictures of the Musquet and Thirty six of the Pike. With the words of Command and Instructions for all Young Souldiers. . . . Sold by John Overton at the White-Horse without Newgate, where you may have the best choice, not only of English and Dutch Maps, but also of New French Maps, . . . 4°, A—C

in fours, besides the 48 plates of the Musket and 36 of the Pike.

MILLER, THOMAS, *of Great Yarmouth, Seaman, and Master in the Art of Raising the Model.*

The Compleat Modellist: Shewing The true and exact way of raising the Model of any Ship or Vessel, small or great, either in Proportion, or out of Proportion. Also the manner how to find the length of every Rope exactly. . . . The Second Edition, Corrected. London, Printed by W. Leybourn, for George Hurlock, at Magnus-Church-corner in Thames-street neer London-Bridge. 1664. 4°, A—C in fours, besides two folded leaves with plans. Dedicated to the Right Worshipful Major William Burton, Alderman of the town of Great Yarmouth, Esquire.

MIRROR FOR MAGISTRATES.

The Falles of Vnfortvnate Princes . . . At London Imprinted by Felix Kyngston for Thomas Adams. 1619. 4°.

A new title only. Sotheby's, June 27-30, 1892, No. 644.

MORE, SIR THOMAS.

Thomæ Mori Utopia, A mendis vindicata. Oxonii Typis W. Hall, Impensis Fran. Oxlad. Anno 1603. Small 12°, A—L in twelves.

N. N.

The Examinations of Tilenus before the Triers; In order to his intended settlement in the office of a publick Preacher in the Common-wealth of Utopia. Whereunto are annexed The Tenents of the Remonstrants touching those five Articles Voted, Stated and imposed, but not disputed, at the Synod of Dort. Together with a short Essay (by way of Annotation) upon the Fundamental Theses of Mr. Thomas Parker. London, Printed for R. Royston at the Angel in Ivie-Lane. 1658. Sm. 8°, A—N in twelves, A 1 with half-title, N 11 with Advertisements, and N 12 blank, + 2 engraved leaves with the names of the Triers, &c. Dedicated by N. N. "Viro pari, & familiari meo. M. S. P."

In a notice to the Reader the printer excuses errors on the ground of the absence of the author from London.

NARRATIONES OR REPORTS.

Narrationes Modernæ, Or Modern Reports Begun in the now Upper Bench Court at Westminster, In the beginning of Hillary Term 21 Caroli, and continued to the end of Michaelmas Term 1655, as well on the Criminall, as on the Pleas side. . . . By William Style of the Inner Temple Esquire. London, Printed by F. L. for W. Lee, D. Pakeman, G. Bedel, and C. Adams, . . . 1658. Folio. Title and dedication to the Honourable John Parker, one of the Barons of His Highness the Lord Protector's Court of the Publique Exchequer, 3 leaves: A, 2 leaves: A (repeated), 2 leaves: †, 2 leaves: ***, 1 leaf: B—4 B, 2 leaves each.

Reports of Cases Adjudged in the Court of Exchequer, In the Years 1655, 1656, 1657, 1658, 1659, and 1660. And from thence continued to the 21st Year of the Reign of his late Majesty King Charles II. The whole Taken and Collected by Sir Thomas Hardres Kt. Late of Grays-Inn, and Serjeant at Law to his said Majesty King Charles the Second. London, . . . 1693. Folio. Title preceded by *Imprimatur* signed by Lord Somers and other Judges, 2 leaves: a, 4 leaves: B—4 F in fours.

NETHERLANDS.

A briefe and necessarie discourse concerning the means to preserue both the Religion and estate of the lowe Countries. Translated out of French into English. At London Printed for Thomas Charde. Anno. 1584. 8°, A—G 4 in eights, G 4 blank.

The Battel of Oudenarde. A Poem in Two Canto's. *Hi Motus Animorum*, . . . Norwich: Printed by Henry Cross-grove, MDCCIX. Folio, four leaves with dedications by the anonymous author to Queen Anne and Charles Viscount Townshend of Lyn-Regis: B—E, 2 leaves each. *B. M.*

A reprint of the London 8° edition of 1708.

NORTON, ROBERT.

The Gvnner Shewing the Whole Practise of Artillery: With all the Appurtenances thereunto belonging. Together with the making of extraordinarie Artificiall Fire-workes, as well for Pleasure and Triumphs, as for Warre and Seruice. Written by Robert Norton, one of his Maiesties Gunners and Enginiers. Printed at London by A. M. for Humphrey Robinson, . . . 1628. Folio. A, 6 leaves, title on A 2: B, 2 leaves with Preface: B, 2 leaves: C—Y 2 in fours. Dedicated to Charles I. With numerous folded plates. A 6 has the *Errata*.

The plates separate from the letterpress are at H 2 (4), H 3, H 4 (3), I 3, L 2 (3), M (2),

M 4 (2), O 4 (2), P, Q (2), Q 3 (5), R (2), S (3), T (4), T 2, T 3 (4), and Y.

Two engraved titles were printed to this book, one in a plain architectural compartment, the other within a border of emblematical figures, trophies, &c. Neither bears the artist's name.

NORWOOD, RICHARD, *Reader of the Mathematics.*

The Sea-mans Practice, Contayning A Fvndamentall Probleme in Navigation, experimentally verified: Namely, Touching the Compasse of the Earth and Sea . . . London, Printed for George Hurlock and are to be sold at his Shop at Saint Magnus Corner. 1637. 4°, A—T in fours. Dedicated to Robert Earl of Warwick.

NOWELL, ALEXANDER, *Dean of St. Paul's.*

A Catechisme, or first Instruction and learnyng of Christian Religion. Written in Latine by A. Nowell. ¶ And translated into English. At London Printed by Iohn Daye, dwellyng ouer Aldersgate, ¶ Cum gratia & Priuilegio Regiæ Maiestatis. Anno. 1577. 4°, A—Y in fours. Dedicated by T. Norton, the translator, to the Archbishops and Bishops.

NYE, NATHANAEL.

The Art of Gunnery . . . London, Printed for William Leak, . . . 1670. 8°. A, 8 leaves: *, 4 leaves: B—G 4 in eights: a—g 4 in eights + 3 folded leaves in B, C, and D. With diagrams and engravings.

OATES, TITUS.

Otes's Letter. For the Right Honourable Sir Leoline Jenkins Knight . . . (ii.) Otes's Petition, To the Kings most Excellent Majesty . . . The humble Petition and Complaint of Titus Otes. [February–March, 1683–4.] A folio leaf.

OWEN, JOHN.

Epigrammatum Joannis Oveni Cambro Britanni Oxoniensis . . . Editio postrema, . . . Amstelodami, Apud Elzevirium. M.DC.LXXIX. Sm. 8°. Title and *Ad Lectorem*, 2 leaves: A—Kk in eights and fours: Ll, 2 leaves.

OXFORD, UNIVERSITY OF.

Oxoniensis Academiæ Funebre Officium In Memoriam Honoratissimam Serenissimæ et Beatissimæ Elisabethæ, Nvper Angliæ, Franciæ, & Hiberniæ Reginæ. Oxoniæ, Excudebat Iosephus Barnesius, . . . 1603. 4°, A—Z in fours, Z 4 blank, besides title and dedication to James I., 2 leaves.

P. P.

Ariadne, Or, The Marriage of Bacchus, An Opera, Or, A Vocal Representation; First Compos'd by Monsieur P. P. Now put into Musick by Monsieur Grabut, Master of His Majesties Musick. And Acted by the Royall Academy of Musick, At the Theatre-Royal in Covent-Garden. In the Savoy. Printed by Tho. Newcomb, 167¾. 4°, A—H in fours, a leaf of I, and a folded frontispiece. Dedicated to the King by the Academy of Music.

PACQUET.

A Pacquet from Will's: Or a New Collection of Original Letters on Several Subjects, Containing Pleasant Memoirs, Intrigues and Adventures that lately hapned at London, Hampton-Court, Tunbridge, Epsom, North-Hall and the Bath. With Several Satyrical Characters, . . . Written and Collected by Several Hands. London, Printed for Sam. Briscoe, . . . 1701. 8°, Aa—Kk in eights.

I describe this from George Daniel's copy.

PALLADIO, ANDREA.

The First Book of Architecture, By Andrea Palladio. Translated out of Italian: With an Appendix Touching Doors and Windows By Pr Le Muet, Architect to the French King: Translated out of French, By G[odfrey] R[icharda.] . . . The Second Edition Corrected and Enlarged. London, Printed by J. M. and Sold by G. Richards, at the Golden Ball, over against the Exchange, London: . . . 1668. 4°, A—Gg in fours + a frontispiece by Chantry. With numerous plates. *B. M.*

Dedicated by Richards to his worthy and much honoured friend, Daniel Colwal, Esquire.

The First Book of Architecture, . . . The Seventh Edition Corrected and Enlarged, With the New Model of the Cathedral of St. Paul's in London, as it is to be Built. London: Printed for G. Sawbridge, . . . MDCCVIII. 4°. A, 2 leaves: B—Gg in fours. With a frontispiece and plates. *B. M.*

This edition varies from the earlier ones. The dedication is omitted.

PARLIAMENT.

An Ordinance of the Lords and Commons . . . Shewing That all His Majesties, the Queenes, and Princes Honours, Mannors, Lands, Tenements, Rents, Revenues, and Profits whatsoever, . . . shall be seized

upon, and received by such persons hereafter nominated and appointed, to be imployed for the good of His Majesty and the Common-wealth. London, Printed for Iohn Wright in the Old-baily. Septemb. 23. 1643. 4°, 4 leaves.

PARSONS, ROBERT.
Della Persecvtione De Catolici nel Regno D'Inghilterra. Per Ordine di Monsig. Illustriss. Card. Pallotti, Vescouo di Bologna. . . . In Bologna, 1582. 8°, A—T 6 in twelves, T 6 with a woodcut only.

PAULE, SIR GEORGE.
The Life of John Whitgift, Archbishop of Canterbury in the Times of Q. Elizabeth and K. James I. Written by Sir George Paule, Comptroller of his Grace's Houshold. To which is added a Treatise Intituled Conspiracy for Pretended Reformation, Written in the Year 1591. By Samuel Cosin, LL.D. . . . London: Printed for Ri. Chiswell, . . . MDCXCIX. 8°, A—Y 4 in eights. With a portrait by R. White.

PELIGROMIUS, SIMON.
Synonymorum Sylva, . . . Londini, Excudebat Edw. Griffin, sumptibus Josuæ Kirton, & Samuelis Thomson, . . . 1650. 8°, A—Bb 4 in eights, Bb 4 blank.

PENN, WILLIAM, *of Pennsylvania.*
No Cross, No Crown. A Discourse Shewing the nature and Discipline of the Holy Cross of Christ, . . . The Second Edition, Corrected and much Enlarged. London, Printed for Mark Swaner: And Sold by A. Sowl, . . . 1682. 8°. A, 8 leaves: [a]—[c], 4 leaves each, the last blank, B—Qq 6 in eights.

The Preface is dated from Worminghurst, in Sussex, 1st of the 6th month, 1682.

PERRY, JOHN.
A Regulation for Seamen Wherein A Method is humbly proposed, Whereby Their Majesties Fleet may at all times be specially and effectually Mann'd, and the Merchants be more readily and cheaper serv'd, without having their Men at any time press'd or taken away: . . . By John Peny, late Captain of the Signet-Fireship, now a Prisoner in the Marshalsea, according to the Sentence of a late Court-Martial. To which is added, A short Narrative of his Case relating to his Loss of the said Ship in Company of the Diamond-Friggat, in September 1693. London: Printed in the Year 1695. 4°, A—H in fours, A 1 and H 4 blank.

PHILO PATER.
The Observator Reproved, More especially in Relation to the Controversie between that Eminently Pious, Charitable, and Worthy Divine Mr. Smythye, Curat of Cripplegate, and himself. [Col.] London, Printed for the Author, and Published by Langley Curtis, 1684. 4°, 4 leaves.

PLANTATIONS.
An Abridgement of the Laws in Force and Use in Her Majesty's Plantations; (viz.) Of Virginia, Jamaica, Barbadoes, Maryland, New-England, New-York, Carolina, &c. Digested under proper Heads in the Method of Mr. Wingate, and Mr. Washington's Abridgements. London, . . . 1704. 8°. Title and Preface, 2 leaves: B—N in eights: *Acts of Assembly* and *Appendix*, B—U in eights.

PLAYFORD, JOHN.
Apollo's Banquet: Containing Instructions, and Variety of New Tunes, Ayres, Jiggs, and several New Scotch Tunes for the Treble-Violin. To which is added, The Tunes of the newest French Dances, now used at Court and in Dancing-Schools. The Sixth Edition, with new Additions. In the Savoy: Printed by E. Jones, for Henry Playford at his Shop near the Temple Church, and at his House over-against the Blue-Ball in Arundel-Street in the Strand, 1690. Obl. 4°, A—L in fours. *B. M.*

A copy presented by W. Chappell to Dr. Rimbault, and subsequently returned to Chappell. It had been Stafford Smith's. It is stated on a fly-leaf that the third edition was in 1682, the seventh in 1693.
The Preface is subscribed *H. P.*

POEMS.
Miscellany Poems Upon Several Occasions: Consisting of Original Poems, of The late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, &c. And the Translations from Horace, Persius, Petronius Arbiter, &c. With An Essay upon Satyr, By the Famous M. Dacier. Licens'd May 21. 1692. London, Printed for Peter Buck, at the Sign of the Temple, near Temple-Bar, . . . 1692. Small 8°, A—H in eights. Dedicated by Charles Gildon to Mr. Cardell Goodman.

POGGIO, JACOPO DI M.
Historia di Iacopo di M. Poggio, della origine della gran guerra tra Francesi & Inglesi. In Fiorenza MDXLVII. 8°, A—C in eights. Dedicated by Doni to the most illustrious Don Pedro di Toledo.

On A 2 this small work is inscribed by Poggio, Citizen of Florence, to Carlo Guasconi of Florence.

POMEY, F.

Indiculus Universalis; Or, The Universe in Epitome. Wherein the Names of almost all the Works of Nature, of all Arts and Sciences, with their most necessary Terms, are in English, Latine & French, Methodically and distinctly digested. . . . Composed at first in French and Latine, For the Use of the Dolphin of France, By the Learned F. Pomey. And now Enlarged, with the Addition of the English Language, and some other Supplements. By A. Lovell, M.A. London, Printed by J. Macock for Robert Harford . . . 1679. 8°, A—Q in eights, and a, 4 leaves. Dedicated by Lovell to the Earl of Burford.

PRAYER.

A Godlie treatise declaryng the benefites, fruites, and great commodities of prayer, and also the true use therof. Written in Latin fourtie yeres past, by an Englyshe man of great vertue & learnyng, and lately translated into Englyshe. 1560. [Col.] Imprinted at London in Powles Churchyarde, by John Cawood, one of the Printers to the Queenes Maiestie. Cum priuilegio. . . . 8°, A—H in eights.

PRAYER, BOOK OF COMMON.

[The Book of Common Prayer. At the end occurs:] Imprinted at London by Rychard Grafton, Printer to the Kinges Maiestie. 1551. Cum priuilegio ad Imprimendum solum. 8°. Apparently a—t in eights.

Puttick's, April 20, 1892, No. 207, imperfect.

The Booke of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1603. Cum priuilegio. Folio. A, 10 leaves, with title, "Acte for the vniformitie &c.," Table, &c: B, 8 leaves: A (repeated), 8 leaves: B, 10 leaves: C—N, 8 leaves each: O, 10: P, 8: Q, 6.

The copy before me, possessing many MSS. notes in a hand of or about the period, was pointed out to me at Sotheby's, May 5, 1892, by Mr. Warton. It is the first one printed presumably to the Hampton Court Conference. The Psalms of the same date, "after the translation of the Great Bible," were bound up with it. The volume was given by Richard Bishop of London to some one whose name has apparently been cut out.

PRIMER.

The Primer, Or Office of the Blessed Virgin Marie, in Latin and English: According to the reformed Latin: And with lyke graces Priuileged. Printed at Antwerp by Arnold Coninga. Anno M.D.XCIX. Small 8°, A—Gg in twelves. Gg 12 with a notice as to the *Errata*. With copperplates.

PROMPTUARIUM OR PROMPTORIUS PARVULORUM.

Promptuarium paruolorū clericorum: quod apud nos medulla grammatice appellatur. Scolasticis q. maxime necessariū. Impressum Lōdoniis per Wynādū de Worde in hac vrbe in parochia sancte Brigide (in the flete strete) ad signū solis cōmorātē. [Col.] Ad laudem et honorem omnipotentis dei et intemerate genitricis eius finit excellentissimum opus scolasticis anglieq. maxime necessarium. quod merito medulla grāmatices apud nos / vel paruolorū promptuariū nuncupatur. Impressum Londoniis per Wynādū de Worde in vico anglice (the flete strete) appellato sub solis intersignio cōmorātē. Anno dni. M.CCCCC.xvi. die vo. v. mēsis Septe. 4°. A[8]: B[4]: C[8]: D[4]: E[8]: F[4]: G[6]: H[6]: I[8]: K[4]: L[6]: M[4].

PROPHECIES.

A Collection of many Wonderful Prophecies Relating to the English Nation; Plainly Foretelling the late Great Revolution and Happy Settlement of this Kingdom; His Present Majesties Successes in Ireland, . . . Written in the Years 1623, 1628, &c. And some never Published before. London, Printed for Rich. Baldwin . . . 1691. 4°. A, 2 leaves: B—E in fours. In verse.

PROTESTANTS.

Memorial Der Englischen Protestanten au . . . den Printz und Printzessin von Oranien. . . . Gedruckt in Jahr 1688. 4°, A—G 2 in fours.

PSALMS.

The Whole Booke of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, and others. London, Imprinted for the Companie of Stationers. 1634. Cum priuilegio Regis Regali. Very small 12°.

The copy employed ended imperfectly on L 8. Sotheby's, May 11, 1892, No. 540.

The Psalter or Psalmes of David, after the Translation of the great Bible: Printed as it shall be sung or said in Churches. Imprinted at London by Robert Barker, Printer to the Kings most Excellent

Maiestie. Anno 1603. Cum priuilegio. Folio, A—K in eights.

This copy is bound up with the *Book of Common Prayer*, folio, 1603.

The Psalms of David, From the New Translation of the Bible Turned into Meter: To be Sung to the common Tunes used in Parish Churches. By the Reverend Father in God Henry King, D D. And late Ld Bishop of Chichester. . . . The Second Edition. London, Printed by S. and B. Griffin, and are sold by John Playford at his Shop near the Temple Church, 1671. 8°. A, 4 leaves, including a frontispiece: B—Q in eights: R, 4.

Psalmes or Prayers taken out of holye scripture. Londini. An. M.D.XLV. [Col.] Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio. . . . 8°, A—L in eights, L 8 with colophon only.

Puttick's, April 20, 1892, No. 207.

PYM, JOHN, *M.P. for Tavistock.*

The Kingdomes Manifestation: Wherein A course may be taken for us and our posterity to enjoy Peace and Truth together, with the propagation of the Gospell, with certaine considerations condusing thereunto. Delivered in a Speech By Iohn Pym, Esquire: Once a worthy Member of the House of Commons, now deceased the eighth of December, 1643. London, Printed by B. H. and are to be sold by J. West, neere the New-Exchange, 1643. 4°, A—D in fours + title and leaf with *The true Pourtraiture of the Worthy, Religious, and truely Wise, John Pym Esquire.*

QUARLES, FRANCIS.

The New Distemper. Written By the Author of the Loyall Convert. [Quot. from Hilar. *de Trin.* Lib. 4.] Oxford, Printed by Leonard Lichfield, Printer to the Vniversity. 1645. 4°, A—D 2 in fours.

RADFORD, J.

A Directorie Teaching the Way to the Trvth in a Briefe and Plaine Discovrse against the Heresies of this time. Wherevnto is added, A Short Treatise against Adiaphorists, Nevters, and such as say they may be saued in any Sect or Religion, . . . Printed with Licence. 1605. 8°. ✠, 8 leaves: A, 4 leaves: B—Qq in eights. Dedicated by J. Radford to George Blackwel, Arch-Priest of England, under date of March 27, 1599.

The Preface to the Reader is dated April 10, 1594.

RANDOLPH, THOMAS.

The Ex-ale-altation of Ale Being The Antient Liquor of this Realme. Or, A Clear definition of its efficacious Operations in several Pates, Arts and Professions. Dedicated to all that love Ale, and to be presented to all the Inns and Ale-Houses in England. London, Printed by M. S. for F. Coles at the Lamb in the Old-Baily, 1663. A broadside in verse.

RECORDE, ROBERT, *M.D.*

The Grovnd of Arts: . . . Made by Mr. Robert Record, Dr. in Physick. Afterward augmented by M. John Dee. And since enlarged . . . By John Mellis. And now diligently perused, corrected, . . . London, Printed by M. F. for John Harison, and are to be sold at his Shop in Pauls-Church-Yard. [About 1645.] 8°, A—Ss in eights. With diagrams.

READ, ALEXANDER, *M.D., and one of the Fellows of the College of Physicians, London.*

The Chirurgicall Lectures of Tumors and Vlcers. Delivered on Tuesdayes appointed for these Exercises, and keeping of their Courts in the Chirurgeons Hall these three yeeres last past, viz. 1632, 1633, and 1634. London Printed by I. H. for Francis Constable and E. B. . . . 1635. 4°, A—Y in eights, A 1 and A 8, and Y 8, blank. Dedicated to Thomas Lord Windsor.

REEVE, GABRIEL.

Directions Left by a Gentleman to his Sonns: For the Improvement of Barren and Heathy Land, in England and Wales. London, Printed by E. T. and R. H. for R. Royston, . . . M DC LXX. 4°. A—E in fours. Dedicated to Kenricke Eyton, Esquire, of the Inner Temple, from Hackney, April 14, 1670.

RICHWORTH OR RUSHWORTH, WILLIAM.

Rushworth's Dialogues. Or, The Judgment of common sence in the choyce of Religion. Last Edition, Corrected and enlarg'd By Thomas White, Gent. . . . A Paris, Chez Jean Billaine, . . . 1654. Sm. 8°. *, 3 leaves: **, 8 leaves: ***, 8 leaves: B—I in twelves: K—P 4 in eights.

SADLER, JOHN, *M.D. of Norwich.*

The Sick Womans priuate Looking-glasse

Wherein methodically are handled all uterine effects, or diseases arising from ỹ Wombe. . . . London Printed for Ph: Stephens & Ch: Meredith . . . 1636. 8°, A—H in twelves, A 1 and H 12 blank, and A 2 with engraved title by Droeshout. Dedicated "To all Vertvovs and Modest-minded Women."

SANDER, NICOLAS.
Nicolai Sanderi Angli Doct. Theol. De Origine Ac Progressv Schismatis Anglicani. . . . Coloniæ Agrippinæ. . . . M.D.CX. 8°, A—Gg 4 in eights, besides †, 7 leaves: *Appendix*, by Pedro Ribadeneira, a—m 3 in eights, besides title and following leaf, m 3 with the *Errata*.

SANDFORD, FRANCIS, *Rouge Dragon*.
The Order and Ceremonies Vsed for and at the Solemn Interment of The most High Mighty and most Noble Prince George Duke of Albemarle Earle of Torrington . . . Captain General of his Maties Forces. . . . A^o 1670. . . . Published by his Maties especiall Command. [London, 1670.] Obl. folio. Engraved emblematical title by R. White, containing portrait of Monk, from a design by F. Barlow: letterpress description, 3 leaves: 21 plates of the procession, &c., engraved by R. White.

SANDYS, GEORGE.
Sandys Voyage oftie een Beschrijvinge vant Heylich-landt. . . . † Amsterdam, by Baltis Boecholt, Anno 1665. 4°, A—Hh in fours, including engr. and printed titles, and numerous engravings on text. With separate plates at pp. 14, 38, and 78.

The printed title names the Dutch translator T. G., and mentions the work as illustrated with 30 copper-plates. The separate plates found in the copy employed scarcely appear to belong to the book.

SATIRE.
The Unbiass'd Satyr: Or Reflections on Manners. London: Printed by J. Grantham. MDCLXXXIII. 4°, A—C in fours, A 1 blank. In verse.

SCOTLAND.
The CL. Psalmes of David in English metre. With the forme of Prayers, and Ministration of the Sacraments &c. vsed in the Churche of Scotland. Whereunto besydes that are in the former bookes, are added also sundrie other Prayers, with a newe & exact Kalender for xvi. yeres next to come. ¶ The contentes of this Booke are specified in the page following after the declaration of the Almanack. Printed at Edinburgh by Thomas Bassandine dwelling at the nether Bow. 1575. Cvm Privilegio. 8°. a, 8 leaves: *, 4 leaves with *Declaration*, *Contents*, & *Veni Creator*: A—K in eights: *The Psalmes*, A—Ii in eights, but 3 leaves of Table marked H: *The Catechisme*, A—N 4 in eights, N 4 blank.

Sotheby's, May 14, 1892, No. 432.

SEA.
An Accidence for the Sea. Very necessary for all young Sea-men, or those that are desirous to goe to Sea, briefly shewing the Phrases, Offices and Words of Command, belonging to the Building, Rigging, and Sayling a Man of Warre; and how to manage a Navy and Fight at Sea. Together with the Charge and Duty of every Officer, and their Shares. Also the Names, Weight, Charge, Shot and Powder, of all sorts of great Ordnance. With the use of the Petty Tally. London, Printed by T. H. for Benjamin Fisher, . . . 1636. 8°. A, 6 leaves: B—R in eights, R 8 blank, title on A 2. Dedicated to the Earl of Northumberland by B[enjamin] F[isher ?].

SHELLEY, GEORGE.
The Second Part of Natural Writing Containing The Breakes of Letters and their Dependance on each other. Likewise Various Forms of Business Written in the most Proper Hands. And Also Variety of Ornament in Several Delightful Fancies & Designs. The Whole making a Compleat Body of Penmanship. By G. Shelley Accountant and Writing M^r. to Christs Hospital. Sold by the Author. London. George Bickham sculp^t. [1714.] 4°, 28 engraved leaves + large portrait of John Smith, writing-master in London, 1 leaf: title, dedication to the Governors of Christ's Hospital, &c., 6 leaves: and a portrait of Shelley by Bickham.

SHORE.
The History of Mistris Jane Shore: Concubine to King Edward the fourth, who was Wife to one Matthew Shore, a Goldsmith in London. Wherein is declared her wanton life, with her miserabl end, and death of her Husband. Printed for F. Coles, T. Vere, and J. Wright. 8°, A—B 3 in eights, including a leaf of woodcuts on A 1. Black letter, with cuts. In verse.

Sotheby's, June 27, 1892, No. 825.

SMITH, EDWARD, *A.M., Writing-Master*.
The Mysteries of the Pen in Fifteen Hands Unfolded. [This occurs on p. 3; the Frontispiece adds:] Sold by the

Author at his House in Bell-Court in Morefields, between Petty France & Old Bedlam gate. And by James Knapton Bookseller at the Crown in St. Paul's Church-yard And by Mrs. Elizabeth Turney at ȳ Rain-bow Coffee house neer the Royal Exchange in Cornhil. [About 1720.] Obl. folio, 17 leaves, including Postscript and the Frontispiece with the portrait and arms of Smith, both probably by Van der Gucht. Dedicated to F. Calvert, Esq., of Albury Hall, Herts, M.P. for Reading.

SMITH, WILLIAM.
De Urbis Londini Incendio Elegia. Accedit etiam Ad eandem Urbem & ad Britanniam Carmen Heroicum. Authore Guilielmo Smith. [Quot. from Pliny, Jun. 43 Epist. ad Trajanum.] Londini, Typis G. Godbid prostantque apud Radulphum Needham. . . . MDCLXVII. 4°, A—C in fours.

SOUTHWELL, ROBERT.
An Epistle of Comfort, . . . By R. S. of the Society of Jesvs. . . . Permissu Superiorum. M.DC.XXV. Sm. 8°, A—Dd 4 in eights.

STANDISH, JOHN.
A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll . . . [Col.] Made and composed by Iohn Standish doctour in diuinitie. Imprinted at London by Robert Caly, within the precinct of the late dissolued house of the graye Freers, nowe conuerted to an hospital called Christes hospitall. M.D.L.V. Sm. 8°, A—M 4 in eights.

Quaritch, 1892, No. 791. There was a prior edition.

STAPLETON, THOMAS.
Thomae Stapletoni Angli, S. Theologiae Doctoris, Promptvarivm Catholicvm . . . Coloniae, Apud Godefridum Kempensem. Anno M.D.XCII. 8°, † and ††, 8 leaves each: A—Oo in eights, Nn 8 and Oo 8 blank.

STATUTA.
[Antiqua Statuta: Magna Carta, &c. Col.] Impresse in ciuitate Londoñ per Richardum Pynson Regis impressorē. Sm. 8°. Calendar, 6 leaves: Capitula, 8 leaves: A—N in twelves. At the end of the *Capitula* occurs: Ad laudem et gloriā cuncti potentis ac beate virginis marie/ totaq; celestis curia Paruus codex qui Antiqua Statuta vocatur / Explicit Londoñ cum solerti cura ac diligēcia per Richardū Pynson Regis impressorem. Anno Incarnationis dnice. Millesimo quigētesimo. xiiij. decimo sexto idus Marcius. Below is Pynson's device. Agenda form.

STRANGEHOPES, SAMUEL.
A Book of Knowledge. In Three Parts. Newly Corrected and enlarged. . . . Composed by Samuel Strangehopes. London, Printed for Tho. Passinger at the three Bibles on London-Bridge, 1684. Sm. 8°, A—K in eights, A 1 with half-title. With woodcuts.

STUARTS.
De Ongelucke van K. Iacobus de Tweede, de Gelucken van K. William de Derde. Cornyck of Stuarts Nootlvc sijnde all de voornaemste Rampen en Gelucken. t' Amsterdam door Cornelis Danckerts voor aen op de Niewendijck in den Atlas met Privilegie. [About 1690.] Obl. 8°, 58 engraved leaves, the title inclusive.

Scenes in the fortunes of the Stuarts from 1558 to 1689.

STUBBE, HENRY.
Θερσιτης Αχριτομυθος: Or, An Exact Account of the Grammatical Part of the Controversy betwixt Mr. Hobbes and J. Wallis D.D. . . . London [no printer's or publisher's name.] 1657. 4°, A—H in fours: Aa—Ee 3 in fours.

Medice Cura Teipsum: Or The Apothecaries Plea in some short and Modest Animadversions Upon a late Tract Entituled A short view of the Frauds and Abuses of the Apothecaries, And The onely Remedy by Physicians making their own Medicines. By Christopher Merret Doctor in Physick, &c. From a Real Well-wisher to both Societies [Henry Stubbe.] London, Printed for W. Miller, . . . 1671. 4°, A—G 2 in fours.

STUBBES, PHILIP.
The Anatomie of Abuses: Contayning A Discoverie, or Briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde: but (especially) in a verie famous ILANDE called AILGNA: Together, with most fearefull Examples of Gods Iudgements, executed vpon the wicked for the same, as well in AILGNA of late, as in other places, elsewhere. Verie Godly to be read of all true Christians, euerie where: but most needefull, to be regarded in Englande. Made dialogue-wise, by Phillip Stubbes. Seene and allowed, according to order . . . ¶ Printed

at London, by Richard Iones. 1 Maij. 1583. 8°. ¶, 8 leaves: A, 2 leaves: B—O in eights: P, 7: Q, 4: R, 2. R 2 with the colophon.

SYNGE, FRANCIS.

A Gentleman's Religion: In Three Parts. . . . The Second Edition. London: Printed for A. and J. Churchill . . . 1703. 8°. A, 13 leaves: B—D in twelves: E, 6: Parts 2 and 3, A—K in twelves.

T. S.

Flagellvm: Or The Life and Death, Birth and Burial of Oliver Cromwel The late Usurper. Faithfully described in an Exact Account of His Policies and Successes, Not heretofore Published or Discovered. By S. T. Gent.

—— Furto lætatus inani . . .
— Virg. *Æneid.*

London, Printed for L. R. 1663. Sm. 8°. A, 6 leaves, A 6 with *Errata:* B—Q in eights. With a portrait.

TANNER, JOHN, *Student in Physic and Astrology.*

The Hidden Treasures of the Art of Physick; Fully Discovered. In Four Books. . . . The Third Edition with Additions. London, Printed by John Streater, and are to be sold by George Sawbridge, at the Bible on Ludgate Hill, 1671. 8°, A—Z 6 in eights. Dedicated to his friend Mr. William Beal, of Little Missenden, co. Bucks.

TESTAMENT.

The New Testament of Iesvs Christ, Faithfvlly Translated into English, ovt of the authentical Latin, diligently conferred with the Greeke, and other Editions in diuers languages. . . . In the English College of Rhemes. Printed at Antwerp. By Iames Seldensbach. 1621. Sm. 8°. **, 12 leaves: A—M in twelves, M 12 blank.

Le Novveav Testament, C'est a dire, La Novvelle Alliance de nostre Seigneur & seul Sauueur Iesvs Christ Translaté & reueu de Grec en François. . . . Imprimé à Londres. 1553. Sm. 8°. a, 8: b, 4: c—z in eights: A—Z in eights: *—** in eights.

Attributed in Sotheby's Catalogue to the press of T. Gualtier. Sotheby's, May 1892, No. 1056, with a false signature of *Elizabeth R.* at the foot of the title.

Iesv Christi D. N. Novvm Testamentvm. Theodoro Beza interprete. . . . Londini. Excudebat Thomas Vautrollerus, Typographus. Anno M.D.LXXIIII. Cum Priuilegio . . . 8°. A—3 G 2 in eights + the title-page.

THEOPHILUS PHILALETHES.

Great Britain's Glory, Or A Brief Description of the present State, Splendor, and Magnificence of the Royal Exchange, With some remarkable Passages relating to the present Engagement. Humbly Presented to the several Merchants of the City of London, Who daily Meet, Traffique, and Converse in the said place. With Authoritie. London, Printed by Tho. Ratcliffe, and Nat. Thompson, for Jonathan Edwin at the Three Roses in Ludgate Street, Anno Domini. 1672. 4°, A—D in fours. In verse.

THOMPSON, THOMAS, *B.D., Public Preacher at Bristol.*

A Diet for a Drvnkard. Delivered in two Sermons at Saint Nicholas Church in Bristoll, Anno Domini. 1608. . . . London, Printed for Richard Bankworth, . . . 1612. 4°, A—L in fours. Dedicated to the Mayor, &c., of Bristol.

TWYSDEN, SIR ROGER.

The Commoners Liberty: Or, The English-Mans Birth-Right. Coke Instit. Pag. 56. *If any by colour of any authority* . . . Printed in the yeer, 1648. 4°, A—E in fours, E 2 with *Errata*, &c., and E 3–4 blank. *B. M.*

Sotheby's, April 6, 1892, No. 794, large paper, with Sir Roger Twysden's MSS. notes. In the British Museum is a copy printed in folio size, with MSS. notes also in the author's hand. It is bound up with the next article.

An Historicall Vindication of the Church of England In point of Schism, As it stands separated from the Roman, and was reformed 1. Elizabeth. . . . London, Printed by R. Daniel, for P. C. 1657. 4° or folio. A, 6 leaves: B—Cc in fours, Cc 4 blank. *B. M.*

This copy is printed in folio, and possesses numerous MSS. notes on the margins and on loose sheets in the hand of Twysden. A similar copy sold among Mr. Larking's books at Sotheby's, April 1892, No. 912, and was described as probably unique.

VICARY, THOMAS.

The English-Man's Treasvre. With the true Anatomie of Mans Body: . . . Printed at London by Bar: Alsop, and Tho. Fawcet, dwelling in Grubstreet, neere the lower Pumpe. 4°, A—Mm in fours.

This is described on the title as the eighth edition, enlarged and revised by W. B.

VILLIERS, JACOB, *Master of a French School in Nottingham.*

Vocabularium Analogicum, Or the English-Man speaking French, and the French-Man speaking English: Plainly shewing the Nearness or Affinity betwixt the English, French, and Latin. . . . The Like not Extant. London: Printed by J. D. for Jonathan Robinson . . . and George Wells . . . 1680. 8°, A—O in eights.

VILVAIN, ROBERT.

A Compend of Chronography: Containing Four thousand thirty yeers complet, from Adams Creation to Christs Birth. As an Harbinger to two larger Tomes, in pawn of the Authors promiss: which he intends to perform, if God shal permit. . . . By Rob. Vilvain of Excester. Price at Press 3d. London, Printed by R. Hodgkinsonne (for the Author) . . . 1654. 4°, A—E in fours, E 4 blank and A 1 with a woodcut.

Theoremata Theologica: Theological Treatises. Octo Theses Theologicæ: Eight Theses of Divinity . . . Compiled or Collected by Rob. Vilvain. Price at Press in Sheets 3s. London, Printed by R. Hodgkinsonne (for the Author) . . . 1654. 4°, a—b in fours, a i with a woodcut and a 2 with quotations and half-title: A—Ttt in fours, the last leaf blank.

VIRGILIUS MARO, PUBLIUS.

The Works of Publius Virgilius Maro Translated, Adorned with Sculpture, and Illustrated with Anotations, By John Ogilby Esq; . . . The Second Edition . . . London, Printed by Thomas Roycroft for the Author. 1668. Folio. Frontispiece, title and dedication to the Marquis of Hertford, 3 leaves: A, 2 leaves: B—3 X in fours. With numerous full-page engravings.

WALLER, EDMOND.

A Panegyrick on Oliver Cromwell, and His Victories: By Edm. Waller, Esq; With Three Poems on his Death. Written by Mr. Dryden, Mr. Sprat, and Mr. Waller. London: Printed by H. Hills, . . . 1709 8°, A—B 4 in eights.

WARNING-PIECE.

A Warning-Piece to the Sloathful, Idle, Careless, Drunken, and Secure Ones, of these last and worst of Times . . . London, Printed by G. P. for William Thackeray, in Duck-lane. 1671. Sm. 8°, black letter, A—C in eights.

WESTMINSTER DROLLERY.

See *Drollery.*

WESTMINSTER HALL.

On the Six new Pinnacles upon Westminster-Hall, or a Size of Traytors Heads. London, Printed by Thomas Mabb, 1661. A broadside. In verse.

WESTMINSTER SCHOOL.

Institutio Græcæ Grammatices Compendiaria. In Usum Regiæ Scholæ Westmonasteriensis. In usum studiosæ juventutis adduntur etiam quidam literarum nexus . . . Londini, Excudit Rogerus Nortonus. . . . 1673. Sm. 8°, A—M in eights, a 1 blank.

WHITTINTON, ROBERT.

Uulgaria Roberti Whitintoni Lichfeldiensis / et de institutione grammaticulor̄ Opusculū: libello suo de concinnitate Grammatices accommodatum: et ī quatuor partes digestū. ¶ Eiusdem distichon. . . . [Col.] ¶ Londini in edibus winandi de worde vicesimo supra sesquimillesimū nostre salutis anno. 4°. A⁴: B⁸: C⁴: D⁸: E⁴: F⁸: G⁴: H⁸: with the title enclosed in an engraved border of figures and the printer's small black-grounded device.

Sotheby's, May 17, 1892, in lot 727.

WHITTIE, JOHN, *Chaplain to the Army.*

An Exact Diary of the Late Expedition of His Illustrious Highness the Prince of Orange, (Now King of Great Britain) From his Palace at the Hague, To his Landing at Torbay; And from thence To his Arrival at White-Hall. Giving a particular Account of all that happened, and every Day's March. By a Minister, Chaplain in the Army. London: Printed for Richard Baldwin, near the Black Bull in the Old-Baily. MDCLXXXIX. 4°, A—L 2 in fours, A 1 with half-title. Dedicated by Whittie to the Earls of Bedford and Portland, Viscount Sydney of Sheppy, and Sir John Maynard, a Commissioner of the Great Seal.

WILLIAM III. OF ORANGE, *King of Great Britain* (1688–1702).

Declaration van Syn Hoogheyt Willem Henrik, Prince van Orangien, &c. . . . In 'S Gravenhage, . . . 1688. 4°, A—D2 in fours + the title-page.

Many other pieces were either translated from or into English about this time, for the information of both countries concerned, as well as of Germany. See *Protestants* suprâ.

WILLIAMS, WILLIAM.

Poetical Piety Or Poetry made Pious. By rendring into its Method Observations arising from various Divine Subjects, useful for these Prophane and Enormous Times. To which is added, A Brief Alphabetical Expositor; . . . By William Williams, a respecter of Piety, and Pious Poetry. . . . London, Printed for W. Williams at the White Swan in Black-Fryers near the Kings Printing-house. 1677. 8°, A—N 4 in eights + a, 8 leaves. Dedicated to Sir Thomas Prise, of Go-Gerthan, co. Cardigan.

A leaf before the title has verses headed "The Frontispiece," but there is none in this copy. Sotheby's, June 30, 1892, No. 959.

WILLYMOTT, WILLIAM, *M.A., of King's College, Cambridge.*

The Peculiar Use and Signification of Certain Words in the Latin Tongue: Or, A Collection of Observations, . . . Usui & Latini & Anglici sermonis studiosæ juventutis. By William Willymott, M.A. . . . Cambridge: Printed at this University Press; And are to be Had at Mr. Fary's, Druggist, near St. Margaret Church, entring London-Bridge, London. 1705. 8°, A—Bb 4 in eights.

WINGATE, EDMUND.

Arithmetiqve Made easie, In Two Bookes. The former, of Naturall Arithmetique: . . . The other of Artificiall Arithmetique, . . . Together with an Appendix, resolving likewise by Addition and Subtraction all Questions, that concerne Equation of Time, Interest of money, . . . By Edm. Wingate. London, Printed for Phil. Stephens and Chr. Meredith . . . 1630. 8°, A—Hh in eights: Ii, 4: besides 4 leaves with blank, title-page, and dedication to the Earl of Arundel and Surrey.

Sotheby's, March 26, 1892, No. 2073.

Tabulæ Logarithmicæ, Or Two Tables of Logarithmes: The first containing the Logarithmes of all numbers from 1, to 100000: . . . The other, the Logarithmes of the right Sines and Tangents of all the Degrees . . . By Edm: Wingate Gent. London, Printed by M. Flesher for Philemon Stephens . . . MDCXXXIII. 8°, A—Cc in eights: Dd, 1 leaf with a folded table.

WITHER, GEORGE.

A single Si Qvis, and a quadruple Qvere, with the Occasions of them, presented to the Members of the Honorable House of Commons, touching a Petition, with certain Verses annexed, and lately layd at their feet in the said House of Commons, by Major G. W. 4°, 2 leaves. In verse.

WRIGHT, EDWARD.

Certaine Errors in Navigation, Detected and Corrected By Edw: Wright with Many additions that were not in the former edition . . . Printed by Felix kyngstō at London 1610. 4°. *, 10 leaves: ¶, 8 leaves: A—Pp in eights, Oo 8 blank. Dedicated to Henry, Prince of Wales. The title is engraved. With many diagrams, including a folded one between pp. 114–15.

Certain Errors in Navigation . . . London, Printed by joseph Moxon, and sold at his Shop at the Atlas on Corn-hill 1657. 4°. Title and folded Map or Plat of the World, 1655: A—4 C 1 in fours. With diagrams on text and folded maps and diagrams at pp. 38, 56, 64, 148, and 224 (a particular Platt for sailing to the Azores). Dedicated to the Worshipful Thomas Whetstone, Esquire.

Lowndes states that there should be also a *chart* of the world; it was not in the copy examined (Sotheby's, June 14, 1892, No. 2468).

PRINTED BY BALLANTYNE, HANSON AND CO.
EDINBURGH AND LONDON.

A SELECT LIST

OF

Works or Editions

BY

WILLIAM CAREW HAZLITT

OF THE INNER TEMPLE

CHRONOLOGICALLY ARRANGED

1860—1892.

1. **History of the Venetian Republic**; Its Rise, its Greatness, and its Civilisation. With Maps and Illustrations. 4 vols. 8vo. *Smith, Elder, & Co.* 1860.

   A new edition, entirely recast, with important additions, in 3 vols. crown 8vo, is in readiness for the press.

2. **Old English Jest-Books, 1525-1639.** Edited with Introductions and Notes. *Facsimiles.* 3 vols. 12mo. 1864.

3. **Remains of the Early Popular Poetry of England.** With Introductions and Notes. 4 vols. 12mo. *Woodcuts.* 1864-66.

4. **Handbook to the Early Popular, Poetical, and Dramatic Literature** of Great Britain. Demy 8vo. 1867. Pp. 714 in two columns.

5. **Bibliographical Collections and Notes.** Three Series, with two Supplements and the Handbook, together, 6 vols. Medium 8vo. 1867-92.

   These volumes comprise a full description of about 25,000 Early English books from the books themselves.

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   "Mr. Hazlitt has done much work during the last thirty years, and some of it has been bitterly attacked; but we venture to think that the debt of gratitude which all students of Old English literature owe to him for his bibliographical collections must remain in the most enduring opinion of his labours. We would bid all readers who care for the books of the past read the practical, manly, and comprehensive introduction prefixed to this volume. It forms one of the best pleas for the

study of English literature which we know; and coming close upon the important speech of Mr. John Morley, it takes up a phase of the subject not yet adequately recognised. The academic side has been put by Mr. Morley, the practical by Mr. Hazlitt: 'The England in which we dwell is one with the England which lies behind us. So far as the period which I comprehend goes, it is one country and one race; and I do not think that we should precipitately and unkindly spurn the literature which our foregoers left to us and to our descendants for ever, because it may at first sight strike us as irrelevant to our present wants and feelings. . . . The considerer of modern opinions and customs is too little addicted to retrospection. He seems to be too shy of profiting on the one hand by the counsels or suggestions, on the other by the mistakes of the men who have crossed the unrepassable line, who have dealt with the topics and problems with which we have to deal.' These are stirring and sensible words, and we should much like to see them more widely distributed than the limited issue of this volume will allow.

"It is impossible, in a short notice such as we can only give, to do justice to the contents of this work. The titles of every book or tract are given in full, having been transcribed by Mr. Hazlitt himself; and there is often appended to the entry interesting information about the condition, history, and, above all things, the present locale of the book. Such work as this requires labour, and skill, and knowledge of no ordinary kind. Now that Mr. Bradshaw is dead, there are few indeed who possess these qualities, and apparently only one who puts them at the service of his fellows. It has been often said of late that the bibliographer and indexer are more needed than the book-writer; and if this is true, as we are inclined to think it, Mr. Hazlitt's work must, in relation to the age in which it is produced, be awarded a very high place. It enables us to ascertain what has been done in English literature, and therefore ought to enable us to do our work so much the better. Almost all departments of study are now occupied as much with a reconsideration of old facts as with the discovery of new, and for this purpose such books as Mr. Hazlitt's are indispensable. We are happy to say that a competent Cambridge student has undertaken to compile an index to the four volumes of bibliography issued by Mr. Hazlitt, and that this will be published by Mr. Quaritch as soon as it is ready."—*The Antiquary*, April 1887.

"I very respectfully, yet with cordial pleasure, submit to such sections of the educated and reading English community in the United Queendom, the States of America, and elsewhere, as feel an interest in that early literature, which ought to be dear to the entire English-speaking race, a *Third* and *Final* Series of my *Bibliographical Collections and Notes*, forming (with my Handbook), the fourth volume of my achievement in this province of research.

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"I have incorporated (generally with additions and corrections) in my volumes by degrees nearly the whole of the Bibliotheca Anglo-Poetica, Corser's Collectanea (excepting, of course, the lengthy and elaborate extracts and annotations), the British Museum Catalogue of Early English books to 1640, the Typographical Antiquities of Ames, Herbert, and Dibdin, the Chatsworth, Huth, Ashburnham, and other private cabinets, and the various publications of Haslewood, Park, Utterson, and Collier.

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6. **A General Index to Hazlitt's Bibliographical Works** (1867–89). By G. J. Gray. Edited by W. C. Hazlitt. Medium 8vo. 1893. Pp. 842.

This invaluable volume, forming Vol. 7 of the Series, will assist the student and collector in using the several volumes of which the Series now consists, and will enable him to ascertain at a glance whether and where a book, tract, or broadside is to be found. It is a labour which Mr. Gray has undertaken *con amore*, and reflects the highest honour on his industry, discernment, and literary zeal.

*** All these books are now on sale by Mr. Quaritch.

7. **Memoirs of William Hazlitt.** With Portions of his Correspondence. *Portraits after miniatures by John Hazlitt.* 2 vols. 8vo. 1867.

During the last twenty years the author has been indefatigable in collecting additional information for the *Life of Hazlitt*, 1867, in correcting errors, and in securing all the unpublished letters which have come into the market, some of great interest, with a view to a new and improved edition.

8. **Inedited Tracts.** Illustrating the Manners, Opinions, and Occupations of Englishmen during the 16th and 17th Centuries. 1586–1618. With an Introduction and Notes. *Facsimiles.* 4to. 1868.

9. **The Works of Charles Lamb.** Now first collected, and entirely rearranged. With Notes. 4 vols. 8vo. *E. Moxon & Co.* 1868–69.

10. **Letters of Charles Lamb.** With some Account of the Writer, his Friends and Correspondents, and Explanatory Notes. By the late Sir Thomas Noon Talfourd, D.C.L., one of his Executors. An entirely new edition, carefully revised and greatly enlarged by W. Carew Hazlitt. 2 vols. 1886. Post 8vo.

10a. **Mary and Charles Lamb.** New Facts and Inedited Remains. 8vo. *Woodcuts and Facsimiles.* 1874.

The groundwork of this volume was an Essay by the writer in *Macmillan's Magazine.*

11. **English Proverbs and Proverbial Phrases.** Arranged alphabetically and annotated. Medium 8vo. 1869. Second Edition, corrected and greatly enlarged, crown 8vo. 1882.

12. **Narrative of the Journey of an Irish Gentleman through England** in 1751. From a MS. With Notes. 8vo. 1869.

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A series of Reprinted Documents and Treatises.

14. **Popular Antiquities of Great Britain.** I. The Calendar. II. Customs and Ceremonies. III. Superstitions. 3 vols. Medium 8vo. 1870.

Brand's *Popular Antiquities*, by Ellis, 1813, taken to pieces, recast, and enormously augmented.

15. **Inedited Poetical Miscellanies.** 1584-1700. Thick 8vo. With Notes and Facsimiles. 50 copies privately printed. 1870.

16. **Warton's History of English Poetry.** An entirely new edition, with Notes by Sir F. Madden, T. Wright, F. J. Furnivall, R. Morris, and others, and by the Editor. 4 vols. Medium 8vo. 1871.

17. **Prefaces, Dedications, and Epistles.** Prefixed to Early English Books. 1540-1701. 8vo. 1874.

50 copies privately printed.

18. **Blount's Jocular Tenures.** Tenures of Land and Customs of Manors. Originally published by Thomas Blount of the Inner Temple in 1679. An entirely new and greatly enlarged edition by W. Carew Hazlitt, of that Ilk. Medium 8vo. 1874.

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23. **Poetical Recreations.** By W. C. Hazlitt. 50 copies printed. 12mo. 1877.

A new edition, revised and very greatly enlarged, is in preparation.

24. **The Baron's Daughter.** A Ballad. 75 copies printed. 4to. 1877.

25. **The Essays of Montaigne.** Translated by C. Cotton. An entirely new edition, collated with the best French text. With a Memoir, and all the extant Letters. *Portrait and Illustrations.* 3 vols. 8vo. 1877.

The only Library Edition. Second Edition. 1893. 3 vols. Post 8vo.

26. **Catalogue of the Huth Library.** [English portion.] 5 vols. Large 8vo. 1880. 200 copies printed.

27. **Offspring of Thought in Solitude.** Modern Essays. 1884. 8vo, pp. 384.

Some of these Papers were originally contributed to *All the Year Round*, &c.

28. **Old Cookery Books and Ancient Cuisine.** 12mo. 1886.

"Full of curious information, this work can fairly claim to be a philosophical history of our national cookery."—*Morning Post.*

29. **An Address to the Electors of Mid-Surrey, among whom I live.** In rejoinder to Mr. Gladstone's Manifesto. 1886. 8vo, pp. 32.

"Who would not grieve, if such a man there be?
Who would not weep, if Atticus were he?"—POPE.

30. **Gleanings in Old Garden Literature.** 12mo. 1887.

31. **Schools, Schoolbooks, and Schoolmasters.** A Contribution to the History of Educational Development. 12mo. *J. W. Jarvis & Son.* 1888. Pp. 300 + vi.

Survey of the old system of teaching—Dr. Busby—Early Dictionaries—Colloquies in the Tenth, Twelfth, and Thirteenth Centuries—Earliest printed works of instruction, Donatus and others—Stanbridge—Robert Whittington—Guarini of Verona—Vulgaria of Terence—School Classics—Erasmus and More—Dean Colet—Foundation of St. Paul's—Thomas Linacre—Wolsey's Edition of Lily's Grammar—Merchant Taylors' School—Old Mode of Advertising Private Establishments—Museum Minervæ at *Bethnal Green*—Manchester Old School—Shakespeare, Sir Hugh Evans, and Holofernes—Educational Condition of Scotland—Female Education—Shakespeare's Daughters—Goldsmith—Ascham and Mulcaster—Ben Jonson and Shirley, writers of Grammars—Foreigners' English—Phonography—Bullokar—Charles Butler—Dr. Jones.

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34. **Tales and Legends of National Origin,** or widely current in England from early times. With a Critical Introduction. 1892. 8vo. Pp. 486+xvi.

The story of Robin Hood is here for the first time accurately related.

35. **A Manual for the Collector and Amateur of Old English Plays.** 1892. 4to. Pp. 284+viii. 250 copies printed on thick paper.

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